

Kindle Cheats

10 “Easy-Cheats” for Writing Amazing Kindle
Books People Will Rave about

Disclaimer and Copyright Notification:

Copyright © 2013 by Dennis Becker, Earn1KaDay.com

The contents are based on the author's personal experience and research. Your results may vary, and will be based on your individual situation and motivation. There are no guarantees concerning the level of success you may experience. Each individual's success depends on his or her background, dedication, desire and motivation.

NOTE: Some of the recommendations in this report might contain affiliate links. If you click on the link(s) and purchase such a product based on my review and/or recommendation, I will receive a referral commission. Whether I receive a commission or not will not have any effect on the purchase price of the product. Additionally I am sometimes offered a complimentary product to review. My decision to promote these products is based on my own satisfaction with the products. I do not recommend crap, and any review I make will be based on my own experiences, which are not typical. You could do better, you could do worse, you could do nothing at all, and that is totally out of my control.

We make every effort to ensure that we accurately represent our products and services. There is no guarantee that your results will match examples published in this report.

Some links may change or even not work for many reasons beyond the control of the author and distributors. They cannot guarantee or otherwise be responsible for what you might find when you click through to sites not under the control of the publisher of this report.

About Me:



Dennis Becker began his Internet marketing career in 1998 by selling on eBay while still running a full time retail business. Beginning in 2002, he became interested in Internet marketing, and spent 3 years trying virtually everything with dismal results.

One day, frustrated and beat, but unwilling to quit, he devised a new strategy to simplify the entire process, starting with a mindset makeover. That strategy changed his life, and he wrote about it in the classic “5 Bucks a

Day” book, available at Amazon, or through a link in the resources section.

He also opened an “Insiders Club” in 2007 to help Internet marketers achieve their first \$1000/day of profits by following proven, sometimes little-appreciated, business models to receive amazing results.

Contents

About Me:	3
Introduction	5
Overview of the 10 Easy Cheats for Writing Amazing Kindle Books	7
Cheat 1	9
See the end before the beginning.	9
Cheat 2	11
The backwards outline.	11
Cheat 3	13
Write a movie instead of a book.	13
Cheat 4	14
Take away all questions before you start.	14
Cheat 5	16
Change where you are.	16
Cheat 6	17
Know exactly what you're doing, and when.	17
Cheat 7	19
Reading is the answer.	19
Cheat 8	20
Zippy research is within reach.	20
Cheat 9	22
You're a character.	22
Cheat 10	23
The formula for writing faster than you ever have before.	23
Putting These 10 Cheats to Use	24
Want More? Here Are Some Resources:	25

Introduction

There is a myth among writers that one must (almost literally) put their blood, sweat, and tears into their writing. Indeed, the most passionate writers give their entire life to their craft and it's never quite enough. They produce wonderful work, to be sure, but it's at the cost of family, friends, and... sanity. I'll consider it the "Ernest Hemingway Syndrome" (he was arguably one of the best writers of all time, but killed himself after writing, alcohol, and ups and downs with women sucked it all out of him. That's the *wrong* way to become a successful writer).

It doesn't have to be that way. You don't have to give writing *your all* in order for it to be good. I'll even go as far as to say that giving writing your everything zaps your creativity, productivity, and skill. There are certain ways to produce wonderful work using simple systems that dramatically cut down on the time it takes you to write. These simple systems are designed to allow you to be a highly productive and GREAT writer.

Some might balk at the idea that there are any shortcuts to this. Well, I don't know what else to say except to please give these methods a try and you'll change your mind. I'm almost certain they will cut down on your writing time and help you become a better writer, without giving up your free time, family, and sanity.

I fully realize that some reading this are scoffing because they aren't "that" kind of writer. There is a new way to be a writer... the kind who makes money on Kindle without being a traditional writer at all. There are many marketers producing work to publish on Kindle, and many of them make a killing doing it.

Whether you're a writer or a marketer, this book is for you. This book is for you whether you live, eat, and breathe your writing or whether you just want to make a buck. In the end, the most important thing isn't that you've toiled the most for your writing, it's that you write something people will buy, read, and be moved or entertained by. Get your book into people's hands through Amazon Kindle and you can earn an incredible income doing so, and at the same time, and this might be what drives you like so many other writers, be writing something that people enjoy reading.

A series of things led me to research writing efficiently for Kindle. I've written several books myself and worked with countless writers. I've also talked to an incredible number of writers and Kindle marketers through my forum, Earn1KaDay. So many think it takes a lifetime to write a great book. It doesn't.

I'm often reminded of Michael Gerber, *The E-Myth* author, preaching about the importance of systems for efficiency in business. Consider this book the model for efficiency in writing. My goal is to help as many writers as possible write as many wonderful books as possible with these "Kindle Cheats" so they can write better, write faster, and earn more money.

Apply these 10 cheats (they aren't really "cheats"-- but it's much more fun to think of them that way) and you'll be able to publish more Kindle books. Readers will love your work because it's such high quality, yet it will take you a lot less time to do. These methods can add more money to your bottom line. It doesn't get any better than that.

You've surely read other Kindle marketing books, but I'll be as bold as to say that this one might help you most of all. Whether you write for yourself or write for others, these efficient systems will change your writing life.

Also, keep in mind that if you're writing for markets other than Kindle, these tips can help you there also.

Overview of the 10 Easy Cheats for Writing Amazing Kindle Books

There are dozens of great books about writing out there. Some are geared for the very experienced writer and others are designed to help those who are new to the craft. I hope this book bridges the gap. I have a feeling you haven't seen these tips and methods before and that you will likely be "wowed" by them. With that said, this book *isn't* designed to encompass everything you could possibly know about writing for Kindle. There are great courses and books that are very comprehensive on that front, such as Geoff Shaw's Kindling.

Use this guide to get you out of a writing slump, to jumpstart your Kindle writing career, or to dramatically cut down on the time it takes you to produce great work. Your mind will open up to new ideas and ways of doing things. People will jealously wonder, "how do they get all of that done... and so *well?!'*"

Here is an overview of the 10 easy cheats:

Cheat 1

See the end before the beginning.

Cheat 2

The backwards outline.

Cheat 3

Write a movie instead of a book.

Cheat 4

Take away all questions before you start.

Cheat 5

Change where you are.

Cheat 6

Know exactly what you're doing, and when.

Cheat 7

Reading is the answer.

Cheat 8

Zippy research is within reach.

Cheat 9

You're a character.

Cheat 10

The formula for writing faster than you ever have before.

A little mysterious, I'll admit. These one sentence teasers were just to whet your appetite before we get to the good stuff. Remember-- this method is all about being more efficient, creating systems, and getting your mind into a better space to be as productive as possible. You'll write more and you'll write better. Much better, I'd wager, than those who find writing to be a necessary and painful chore.

That's not you anymore. You're a happily efficient writer with the potential to make a lot more money now.

Cheat 1

See the end before the beginning.

You've been told to create outlines before you get started writing. You've been told that this takes away writer's block and gives you a smooth path as you write. All of that is true...there's just one problem. Your writer's block and uncertainty can be so severe that you can't even get that far. What do you do then? If you're like most writers, you sit around feeling anxious with your fingers motionlessly poised over the keyboard. You waste minutes, if not hours, with this uncertainty. It zaps your creativity and your best ideas.

This problem (I think we all go through it) got me thinking about what I know about success. Masters of productivity and goal setting tell us to create vision boards, mind movies, and things like that to become more successful. We're supposed to use these visuals to motivate ourselves to drop the weight, boost our incomes, or whatever will lead us to our goal.

The more I thought about it, the more I realized the same thing can apply to writing a book. We can think about the smaller pieces (the outline) all we want. But it doesn't *mean* anything unless we know what the result will be. Where is the story going? What is the point?

We know that we can be more successful if we have a vision in mind of what success looks like. By the same token, we can be more successful if we have a vision of what our book looks like. What's the ending? What's the purpose?

I've written about this quite a bit recently, and I call it "visualizing Point B". In other words, if you have a destination in mind, whether a trip, a goal, or in this case a completed book, before you start on your journey, you need to know where you're going... getting from Point A (where you are now) to Point B (where you want to end up).

Now, I want you to think about the book you need to write.

If fiction: Set a timer for 10 minutes and brainstorm your ending. Where will your characters be by the end? You may know how the book will start or who will be in it, but how will it end? Have fun as you brainstorm. No idea is too crazy.

Then, go through and choose the ideal ending from what you've brainstormed-- choose the one that stands out to you the most.

The pieces of your outline should now fall into place when you go to create the rest of the outline and start to write. You know where you're going, so it's much easier to map your course for getting there.

If nonfiction: The process is a bit different with non-fiction, of course, because you're not really coming up with an ending. In a non-fiction book, the ending generally summarizes everything the book contained. You try to inspire people and get them thinking, caught up in what they've just learned or felt.

Go ahead and write that ending section now (this only has to be a few paragraphs for this exercise).

You have your ending, so now you can easily work toward it-- it's a more freeing way of outlining. Sure, you may not know everything that will go into your book yet and you may never actually use this "ending." But, it will relieve your mind of the duty of *thinking* as you write, leaving room for creativity and solid writing.

This is a mind trick as much as an organizational trick. We all want to get to the end, right? Writers don't like to write; they like to have written (a spin-off of Michael Kanin's, "I don't like to write, but I love to have written"). Well, you're at the end already. Your mind is at ease and you're ready to put the rest of the pieces in place.

This isn't to say that you can never change your ending. Your story will tell you where to go. The point is that you now have direction and you don't have to think about it. You can be as creative and free because the pressure of "the perfect ending" is gone.

Cheat 2

The backwards outline.

You have the end in mind after cheat #1. You know how to create a traditional outline. Now I want you to try something that isn't as traditional-- create a *backwards* outline.

Outlines usually consist of major talking points and sub points. That's a great method and works very well for a lot of people. But outlines sometimes become too focused on "me, me, me" the author, instead of on the readers.

Great writers are supposed to pay attention to their audience. They are supposed to be able to reach their audience on an emotional level, delivering on the very thing the reader hoped to gain from reading the book, and more.

Too many writers get bogged down on the mechanics of the outline instead of on the expected outcome of the outline. I hope that makes sense. Emotions, feelings, and the power of words get lost in the mechanics of writing and outlining.

Let's take a different approach. This approach gets the very best writing out of you while also giving the very best to your reader. Best of all, this method will help you write more quickly and become more excited about your writing.

This exercise is all about emotions and feelings. Go ahead and get a general idea of what each chapter will be about. For fiction, which scenes will each chapter contain? For non-fiction, what information will be in each chapter? This should be a very rough, quick outline with few details-- there is plenty of time to fill that out later.

Now that you have your list of chapters and a general idea of what they will contain, it's time to think about the result of those chapters. When the book is written, what will the reader *feel* or *think* after reading chapter one? How about chapter two? Chapter 3? Go through each chapter in turn and use this method of backwards outlining. It's "backwards" because you're thinking about desired results and feelings instead of facts, figures, and structure.

Here is a fiction example:

Chapter One

General idea: Princess hates her posh life and wants to escape from the castle.

Reader should feel: Skeptical about this spoiled girl, yet intrigued at the same time because they see a little of themselves in her desire for something more.

Do you see how easy it will now be to fill out the rest of the outline for chapter one? You've started with your desired result, which got your brain working with possibilities. Now will take just a few minutes to sketch the details for chapter one. You may have just stared at your outline, baffled, for hours before this trick.

Here is a non-fiction example:

*General idea: Writing great books for Kindle is actually easier than most people think.
Reader should feel: Like I understand them. They should feel hope and excitement about learning new methods to write faster and better. Possibly skeptical and unsure, but anxious and excited to move past the first chapter.*

Did I capture some of what you felt as you read the first chapter? I hope so-- it helped me figure out what to write and which emotional hot points to hit on. It then became very easy to write the introduction.

Do this with each chapter you're going to write and the book will practically write itself... Partially because you've hyperfocused on the reader. Everything comes into focus when you do that. It's so much easier to write and to feel excited about your writing when you do this. No more writer's block and no more hesitation to sit down and write-- I dare say, this method makes it *fun* to write.

Cheat 3

Write a movie instead of a book.

No, I'm not saying you should get out there and write a screenplay. I'm saying you should feel and know your characters as deeply as you would if you were directing them in a movie. You should know what they look like, what their background is, what their physical and emotional flaws are, and more.

Many writers struggle to get to know their characters. They get frustrated and experience writer's block because they don't have a clear enough picture of who their characters are. It's one thing to "direct" people you can see and hear. It's another to try to "direct" characters who don't yet exist and haven't come alive in your mind.

You need to make your characters *live* before you get started writing so they are easier to direct. If they are alive, it's much easier to take them in unexpected and magical places because you don't have to spend any energy wondering who they are.

How do you do this?

You create them.

Flip through a magazine and find people who represent each character. Find and cut out objects, travel destinations, homes, and other photos and graphics that represent who your character is and what they love, hate, do, and feel. Paste your character and the other images to a poster board so you can glance up and see your character whenever you need to. Do this for each major character and you'll be surrounded by "people" who have actual lives instead of a few lines of flat, typed characteristics. Alternatively, create this "poster" on your computer using digital images for easy access.

It will be so much easier to write compelling scenes, dialogue, and descriptions once you do this. Make your characters live and you'll write more quickly, write better, and write more productively. Have fun with this-- it sincerely will banish writer's block and anxiety in writing fiction.

Cheat 4

Take away all questions before you start.

Some writers try to write with only a vague notion of what they are going to write about. That can work for some writers, but you might not be one of them if you struggle with writer's block, inconsistency, plot holes, and a number of other issues that will sink your Kindle book.

Many writers "interview" their characters before they sit down to write. They pretend to have their characters tell them about their lives, past, present, and future. This is a really great technique, but let's take it a step further. You are going to ask your characters how they feel about everything that happens in the story.

At this point, you likely have your major plot points figured out. But, every writer has experienced the frustration that comes along when they just don't know how to move the plot forward or how to solve a plot hole that doesn't make sense. Stewing about these problems can put a giant kink in the works. It's almost impossible to move forward if these questions are hovering over you, unanswered.

Here's what you can do instead-- answer these questions ahead of time. No, you can't predict every question or issue you'll have. But, you can be way ahead of the game and can be prepared to solve any issue that comes your way.

List the major plot points you have planned. Then, interview every character who will be affected or even present at the time of the event. "Ask" your characters what they saw, who they saw, what they felt, what happened (for them) before and after the major plot point. Remember to do this for each character in turn-- even minor ones. This helps you see the plot from all angles so you can plug up any holes. This can be as quick or as detailed as you want to make it.

Now, when you run into questions or aren't sure what to write next, you can just look at what your characters told you. You'll never get stuck and your writing will be even more powerful and creative.

You can also do this with non-fiction, to some extent. It depends on your topic and your goal with the piece. In cheat #9, I tell you to think of *yourself* as a character. So, do that and then do a mini interview with yourself about each major section in your book. Why is that topic going in the book? What is the most interesting information in that section? How do you want to feel while you're writing the section?

This process helps you go through the motions in your mind before you start to write. Then, the writing itself doesn't seem so scary. There is no need for anxiety, because this method

somehow allows you to get a birds-eye view *and* an intimate view of every major part of the book. Answer these questions for yourself and you can power through the writing.

I want to remind you that you don't have to use *every* pre-planning cheat I've shared with you so far. This is about picking and choosing what will work for you. Think about what tends to hold you up and what new and creative way you can approach it.

Cheat 5

Change where you are.

Writers are creatures of habit. They do the same things the same way. Sometimes, this works well-- maybe you have a lucky chair or desk you write in. Sometimes, though, this sameness causes things to go stale-- and it shows up in your writing.

If you're feeling stuck, bland, or uninspired, you need a change of scenery. Here are some ideas of things you can do to jumpstart you physically, mentally, and emotionally:

- Do something you've never done before.
- Go to the beach and brainstorm or write there.
- Go to a busy Starbucks or local cafe and write there.
- Go for a walk through the woods by yourself with no electronics.
- Take an entire week off with no access to electronics.
- People watch for an entire afternoon
- Read something in a genre you've never read before
- Re-read your favorite book from childhood
- Call someone you haven't called in a while
- Apologize to someone you need to apologize to
- Pay the toll for someone behind you
- Spend the day on a farm
- Visit the "poor" section of town
- Volunteer in a homeless shelter for an afternoon
- Visit the ritzy section of town
- Dress up like someone you admire
- Read about the life of a writer from two centuries ago

... you get the idea. It's time to break out and do something completely unexpected. You may have heard this advice before, but you likely haven't seen anything like this list before. One or more of those ideas stood out to you. Now, do them.

You'll come back to your writing with a new perspective, a new jolt of creativity, and total freedom to write something awesome much more quickly than you would have had you just stared at the blinking cursor for hours on end.

Cheat 6

Know exactly what you're doing, and when.

Do you write haphazardly? I know some writers who "write" all day long. I know some business owners who "work" all day. They'll claim to spend 16 hour days working or writing and are at their breaking point. They definitely give their blood, sweat, and tears to the craft.

If you're that type of writer or worker, I want you to look hard at what you're actually doing.

- How often do you check your email?
- How often do you visit news sites?
- How much time do you spend on Facebook?
- How often do you find yourself getting into debates on Internet forums?
- Do you check celebrity gossip sites?
- Do you find yourself getting up for a drink, to use the bathroom, to get a snack, to check on the cat dozens of times in your work day?
- Do you find yourself at the end of a work day, wondering what in the world you did all day and why you don't have more of your project done?

I'll be the first to say that I work long days. But, my days are pretty tightly focused. I frequently check in on my forum members and my Facebook group members. You'll rarely find me flitting my days away doing nothing. It takes dedication to get to this point and I won't say it's always easy-- the Internet is an endlessly distracting place with any number of rabbit holes.

I want you to give yourself a maximum of 3 hours a day to work at your computer over the next three days. That's it. You're not allowed to be on your computer, for any reason, longer than three hours.

These 3 challenge hours will include the following activities:

- Writing
- Marketing your Kindle books
- Checking email
- Spending time checking news outlets, gossip, and funny cat pictures

Yes, you have big projects to complete. You have goals and deadlines.

You still have those goals and deadlines...but you now have much less time to work on them for three days.

Don't worry-- I'll wager that you'll get a *lot* more done than you usually do. There are two things at work here:

- You naturally work better, faster, and more efficiently when you're crunched for time. You don't have 16 hours a day to work during this challenge, so your conscious and subconscious will find ways for you to work smarter.
- You'll neither have the time nor the inclination to check out time wasting sites. You only have 3 hours-- those dancing cats aren't *that* interesting. You also won't feel the pull to do something fun while you work so hard because you won't feel like you're missing out. You have 21 hours to do whatever else you'd like to do (assuming you don't have an outside job-- even then, your "free" hours truly become your own). Read a book, go for a walk, or watch tons of trashy TV if you want. The rest of the day belongs to you.

Do a self-evaluation after the experiment. Did you get more done than normal? You probably did-- working a fraction of the time. Adjust your work day from there and think about what you have to do and what you really want to do. Those low-value time wasting websites are sucking away your productivity and time away from activities you really want to do.

Cheat 7

Reading is the answer.

It's impossible to become a good writer if you aren't an avid reader. There are so many amazing writers out there. Their books will change your life as you're reading.

Some writers, however, get so caught up in getting their own work out there that they neglect to feed their mind with the words of others.

Right now, you're studying a book about writing better and writing more efficiently so you can cash in more by writing amazing Kindle books. I've given you some great tips so far, but this is absolutely the most important one.

Read. Read. Read. READ.

It's amazing what happens when you read. Ideas will come to you. You'll be infinitely more creative. Words will flow easily, and in the perfect order. You'll be inspired, alive, and changed.

Read fiction and nonfiction. Read spy novels, romance novels, and horror novels. Read historical fiction and nonfiction, biographies and self-help books. Read everything.

Figure out how to get Kindle books from your local library and fill your Kindle with everything you can get your hands on. *That* is the best writing course on the planet.

Cheat 8

Zippy research is within reach.

Research.

What came to mind when you read that word? How did you feel? What was your body language?

If you're like many people, you cringed. You made a face and felt a knot in your stomach. That's because so many of us are taught (and experience) that research has to be this difficult, boring, time-consuming thing.

Okay, maybe it used to be those things, but it doesn't have to be anymore. This is the best time in history to be a writer. Not only can you publish anything you want to (within reason) on Kindle, but you can access *anything* you need to make it happen.

You can use Google Earth to visit faraway lands. You can access untold numbers of public domain books. You can Google anything you want to know. You can ask people from all over the world whatever you'd like to ask them. You can find experts to interview on any topic, with a few clicks of the mouse.

Everything you need is out there and it's easily accessible. You just have to know how to find it and organize it. Sometimes, having too much information can be just as scary as not having enough.

Here are three tips you need to know to take away most of your struggle with research before you write:

1. Learn how to read *only* what you need to-- This is the biggest trick to research there is. Be very specific with your research and read only what you need to. Use the ctrl+f function to drill down and find specific words and sections. Be very specific with Google and database searches. Don't waste time taking notes or even reading things you don't really need to know. You aren't hoarding information-- you're reading and using only what you need.

2. Organize your research as you go-- Be very specific about what you need to know. Create notes files for specific topics. Organize yourself now and you won't have to spend hours doing it later. Don't just have a giant file for a topic-- have many smaller, very specific files that you can access in a stress-free way while writing.

3. Know exactly where to get the best information-- Don't waste time using sources that can't back themselves up. Look for primary sources and scholarly sources. Use more than one

source to verify information. Scholar.google.com is a great starting place as is books.google.com. Use those databases to spark additional research in the right places. Go to the right spots the first time around and you'll save yourself a lot of headaches.

Cheat 9

You're a character.

Writers psyche themselves out constantly. Maybe you're about to write your first book and don't even think you can call yourself a writer yet. Or, maybe you envy another writer's style and don't think you can measure up. Or, maybe you're feeling so stuck and uninspired lately that you can't complete your projects.

Whatever it is, it's time to get over it. It's zapping your creativity, output, and...your wallet.

It's time to go outside of yourself a little bit. It's time to think of yourself as a character. That might sound strange, but it really can help. Just as you would create a character sketch for someone in your books, create a character sketch for yourself as a writer. There are three steps to this:

1. **Invent yourself**-- Brainstorm who you are as a writer. What you look like, think about, and talk about as a writer. Now brainstorm who you *ideally* are as a writer. What is your process? What do people say about your work? Where do you work? How much do you work? How do you feel about your writing when you're done? The answers are all rooted in reality, of course, but you're letting yourself dream and invent a bit.
2. **Picture yourself**-- Next, close your eyes and picture yourself writing. See yourself smiling with confidence as you type away. See yourself finishing the piece. See yourself publishing it on Kindle, happy all the while. See the praise rush in as people read the words. Get a very clear picture in mind-- create a vision board to really cement the images.
3. **Interview yourself**-- Finally, interview yourself. Create a list of questions you'd ask any writer you were interested in. Then, answer the questions, honestly and completely. Your answers may surprise you. They will also give you deeper insight into who you are as a writer.

This process helps you come into your own as a writer. It gives you the confidence and assurance you need to produce outstanding work, more quickly.

Cheat 10

The formula for writing faster than you ever have before.

Earlier, I talked about how important it is to create efficient systems in business. It's best to have a streamlined process you follow for everything you do.

It's time to create an efficient process for your writing life. This isn't meant to crush your creativity, it's to get the "what do I do next?" question out of the picture. You'll have a process for what you're doing next, leaving room for you to be more creative and better at what you do.

Here is an example narrative to help you figure out your process:

"First, I come up with story ideas. I generate story ideas by _____.

I write my story and book ideas as they come to me. Next, I choose the story I am going to work on next. When I can't decide, I _____.

Then, I research ideas to include in my book. I only look for relevant and specific research. I organize my notes as I go.

Next, I follow these cheats as I get ready to write my book:

_____, _____, _____, _____, _____

I am now prepared to write the book. I write during these times: _____, _____, _____.

If I get writer's block, I _____ and _____ to get back on track.

Then, I _____.

Finally, my first draft is complete."

This example can become anything you want it to become. The important thing is that you create a personalized system for writing. You cover your bases and leave nothing to chance. You have steps and solutions for everything. Consider this both a contract and insurance policy for yourself-- you'll never have to get off track.

Putting These 10 Cheats to Use

Choose the cheats that are calling out to you. There was likely one that gave you an “ah ha!” moment.

Start by implementing that one.

Play around with the ideas, put them to use, and watch your productivity soar.

What’s more is that these tips should invigorate your writing. You’ll feel good about what you’re doing. You’ll be able to release more for Kindle than you could have dreamed before, and your readers will love it.

It’s all about being efficient, removing mind blocks, unleashing your potential, and letting your creativity shine through.

Don’t let these ideas sit here, unused.

Writing better and faster with less work? It’s a dream come true, and the gift is sitting here, waiting for you to use it.

Want More? Here Are Some Resources:

[Earn1KaDay](#) – Join hundreds of other successful Internet marketers inside our famous Insiders Club, where you can build relationships and learn new skills.

[Product Drop](#) - Save 100's or 1000's of dollars per month by getting dozens of new products monthly for one low monthly price. Chances are you could have had this product for no charge if you were a Product Drop member.

[5 Bucks a Day - Revisited](#) – Dennis Becker's classic strategy, updated and enhanced after 5 more years of experience.

[Action Enforcer](#) – The desktop application that will bring you more focus and let you get more done in less time than you ever imagined.

[E1KAD.com](#) – Our main product page.

[Amazon Author Page](#) – Please check out my current list of books on Amazon and Kindle.

Sign Up For Our [Affiliate Program!](#)