

Finally You Can Get Paid What Your Worth



268 High Paid Writing Gigs

Stop Selling Yourself Short



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Here is my list of high paid writing gigs. Forget about writing articles for two and three dollars... You're wasting your time and not making what you could be.

Some of these sites may change their terms or stop accepting submissions, I have no control over that.

TDB payout means to be determined. It will vary, you will have to check out their current terms.

AARP Magazine

[AARP Magazine](#) Accepts submissions from freelance writers in many areas like fitness, health, food and nutrition. Find out more on site.

Alimentum

[Alimentum](#) Celebrates the literature and art of food. Accepts poetry, narratives, photography, book reviews and more. Pay TBD.

All Indie Writers

[All Indie Writers](#) Keeps a 30 day running post of current freelance writer jobs.

Backwoods Home Magazine

[Backwoods Home Magazine](#) Country style "how-to" magazine focusing on recipes, articles about food preservation, health, arts and crafts, raising animals and more.

Pays \$40- \$200 per piece.

Baltimore Magazine

[Baltimore Magazine](#) Serving the Baltimore Maryland metro area and providing readers with restaurant reviews, food news, info, trends and more.

Better Homes and Gardens Magazine

[Better Homes And Gardens Magazine](#) - Accepts submissions from freelance writers on health, travel and other subjects.

Bon Appetit

[Bon Appetit](#) Celebrates all aspects of fine food by bringing hands on experiences to readers. Familiarize yourself with the publication then contact the editor with a pitch.

Pays \$100 per submission.

Brew Your Own

[Brew Your Own](#) Beer brewing magazine for everyone interested in beer from beginners to pros. looks for articles that are factual, informative and straight forward.

Pays \$25- \$200 per article

Chile Pepper

[Chile Pepper](#) Focus is on spicy foods. Accepts articles, recipes and others.

Pays up to \$600 per feature.

Connecticut Magazine

[Connecticut Mag](#) Focuses on all aspects of the state from arts and politics to business and health. Pay TBD.

Draft Magazine

[Draft Magazine](#) Accurate and creative coverage of beer and other subjects of importance to its readers. Pitches should focus on beer/ brewery news, recipes, trends and more. Pay TBD

Eating Well Magazine

[Eating Well](#) Bi-monthly national food magazine dedicated specifically to eating healthy. Visit website for pitching tips to query the editor.

Pays up to \$1.00 per word.

Epicure and Culture Magazine

[Epicure and Culture Magazine](#) Calling for submissions from freelance writers for city guides, recipes, food narratives etc.

Pay is \$15 per article

Epicurus

[Epicurus](#) One of the top ten food and travel sites seeks freelance food writers to submit articles on food, wine and spirits, fascinating culinary adventures, international travel, etc. Pay TBD

Examiner.com

[Examiner.com](#) is always looking for writers on a number of subjects. They pay per click. [Click here to apply](#)

Food Safety Magazine

[Food Safety Magazine](#) Accepts submissions from professionals in the business. Contact editor for pitch guidelines or to submit a query. Pay TBD.

Food Traveler

[Food Traveler](#) Published twice a year full of food stories from the US and abroad. Focuses on destinations with unique culinary experiences. Pay TBD.

Fresh Magazine

[Fresh Magazine](#) Publication for grocery store chain throughout New England and New York State. Submissions from freelance writers are usually recipe driven. Pay TBD.

Ft Myers Magazine

[Ft Myers Magazine](#) For residents and visitors to the area and the Gulf Coast Beaches. Accepts submissions from freelance writers on food and drink, travel and leisure, health and wellness and more.

Pays \$.10 per word.

Gastronomica Magazine

[Gastronomica Magazine](#) International journal focused on the critical studies of food. Queries welcome. Pay TBD.

Graze Magazine

[Graze Magazine](#) Open for submissions for current issue. Prefers stories on what is on the table and stories about the people around the table. Pay TBD.

Grit Magazine

[Grit Magazine](#) A bi-monthly national publication celebrating people that live off the land. They accept articles from freelance writers in the subjects of rural living, farming, gardening etc.

Hobart Magazine

[Hobart Magazine](#) Always looking for food related submissions for their online mag. Pay TBD.

Hyphen Magazine

[Hyphen Magazine](#) Asian American centered publication accepts submissions from freelancers on many subjects including food. Looks for in-depth articles, not just about eating in restaurants or recipes. Pay TBD.

Lucky Peach

[Lucky Peach](#) Accepts submissions for from freelance writers. Looks for articles, recipes and art related to food. Pay TBD. Follow link to apply.

Midwest Living

[Midwest Living](#) Focuses on food, travel, home and garden and serves the people of 12 states in Mid Western US. Visit link for submission guidelines. Pay TBD.

Milwaukee Magazine

[Milwaukee Magazine](#) - Monthly magazine covering the people, issues and places of Milwaukee and Southeastern Wisconsin. Looking for submissions on anything local from food and restaurants, arts and culture, local businesses and events and more. Pay TBD.

On Earth Magazine

[On Earth Magazine](#) Accepts submissions from freelance writers and cover many subjects from food, science, public health, culture, technology and more. Pay TBD.

Plum Deluxe

[Plum Deluxe](#) Accepts submissions from freelance writers on subjects of food, health, drink, travel and more.

Pays \$30 per feature.

QSR Magazine

[QSR Magazine](#) Serves the Fast Food and Quick Service Restaurant industry with valuable info. Accepts submissions from freelance food writers. Contact the editor with queries. Pay TBD.

Radish

[Radish](#) Serving Western Illinois and Iowa and improving readers lives with healthy eating, mind body and soul, home and garden info and more.

Pays \$25 to \$150 per submission.

Reader's Digest

[Reader's Digest](#) Variety magazine with national circulation looking for short informative articles and interesting narratives.

Real Food and Health Magazine

[Real Food and Health Magazine](#) Community driven magazine focused on real food cooking, healthy choices, sustainable living and more. Pay TBD.

Render Food Magazine

[Render Food Magazine](#) Render's goal is to disrupts the canon of regular, mainstream food magazines and accepts submissions from writers on a number of food topics and is need of recipe submissions, food narratives, restaurant reviews and interviews.

Sauce Magazine

[Sauce Magazine](#) Food magazine serving the St Louis area is looking for food story submissions. Pay TBD.

Seattle Magazine

[Seattle Magazine](#) Accepts pitches from freelancer writers on subjects of local food, restaurants, events, travel, news, etc.

Pays \$50 to \$1000 per article.

Sunset Magazine

[Sunset Magazine](#) Travel magazine serving the western US focused on destinations with multiple attractions. Pay TBD.

Taproot Magazine

[Taproot Magazine](#) A quarterly, independent and ad free magazine that celebrates family, farm, food and craft through writing.

Always looking for submissions for upcoming themed issues. Pay TBD.

The Writer's Workshop Review

[The Writer's Workshop Review](#) Accepts fiction, nonfiction and interview submissions. Pay TBD.

Whole Life Times Magazine

[Whole Life Times Magazine](#) \$25 to \$200 per article. Deals with a progressive, healthy lifestyle and looks for articles from freelancers on green living, alternative healing, sustainable and local food and more. Pays

Wine Enthusiast

[Wine Enthusiast](#) Pays freelance food writers \$750 to \$2500 per submission. Accepts submissions from freelance writers on all subjects that pertain to wine as well as travel and fine food pitches. Visit their site for pitching tips.

Wine Maker Magazine

[Wine Maker Magazine](#) Pays \$50 to \$100 per article. Seeks submissions from freelance writers on all subjects pertaining to wine like recipes, reviews, interviews, techniques, etc.

Working Mother Magazine

[Working Mother Magazine](#) Tailored to working mothers who work part and full time in the private and public sectors. Looks for submissions from writers on family and personal well being etc but must be tailored to the single mother lifestyle. Pay TBD.

Writing Career

[Writing Career](#) Huge list of current writing jobs, open calls for submissions and more.

More Writing Gigs

[BloggingPro Job Board](#)

Also listing a healthy dose of copywriting jobs (you can search postings by category), this board is, as the name suggests, right up a blogger's alley. Whether you're into health and fitness, pets, writing code or what have you, you'll find a steady stream of employers looking for blog writers versed in these and many other subjects.

[Freelance Writing Gigs](#)

While anything on Craigslist should be taken with a grain of salt, this site does increase your chances of finding a decent gig by consolidating writing job posts from Craigslist boards all across the country, allowing you to locate telecommuting gigs you might never see if you were only browsing your local board. That said, Craigslist is still Craigslist. This site tries to exclude any posts that look like scams, but the onus is still on you to vet each listing carefully.

Journalism Jobs

While most of the postings are (you guessed it again!) for those interested in journalism jobs, you don't necessarily have to have Lois Lane dreams to find a gig here. There are also editing positions, ad copywriting and other jobs thrown into the mix. Some are location-based, some can be done remotely.

LinkedIn Jobs

If you've already got a LinkedIn profile (and you really should), don't just let it sit there. Networking goes a long way in the freelance world, and LinkedIn is a great resource to do some networking through common connections.

While you're doing that networking, check out the Jobs section and sign up for email alerts when jobs are posted that match your interests. Many will be location-based, but who's to say you can't approach these employers with a proposal for freelance services? Maybe they need someone to fill the gap in the hiring interim, or maybe the job could just as easily be done remotely but they hadn't considered that.

MediaBistro

Check out the freelance section of the site for a wide range of jobs from industries like TV, PR/marketing, magazine and book publishing and social media—a little something for everyone.

[Morning Coffee Newsletter](#)

This weekly e-newsletter provides a nice compendium of freelance writing and editing jobs of all shapes and sizes from around the Web with competitive pay rates. Save yourself the time of scouring numerous sites and let this newsletter bring the decent jobs right to your inbox.

[ProBlogger Job Board](#)

From Darren Rowse of ProBlogger, an authority site on blogging, you know jobs listed here are going to be from serious employers who have an idea what good writing is really worth. Plus, given ProBlogger's high profile in the blogosphere, you can often find jobs posted by some big-time blogs here.

[The Write Life](#)

They have a large jobs database looking for writers. Can find some good and decent paying gigs on here.

Yahoo

The [Yahoo! Contributor Network](#) allows writers, photographers, and videographers to share their knowledge and passion with hundreds of millions of people worldwide. Find your audience and earn money by publishing your unique perspectives on Voices and other Yahoo! sites. You can choose your own topics and can earn money through up-front payments, exclusive assignments, and performance bonuses based on the traffic your work receives.

About.com

With over 55 millions visitors per month [About.com](#) is one of the most popular content network with millions of articles. If you're an experienced writer then you can apply to become a topic writer. About.com offers the highest payout to its writers.

Break Studios

You can contribute content to [Break Studios](#) and make money writing. They provide you the titles for each article and you write the content. Once your article is approved & published you will be notified and will be paid via PayPal at the end of every month. Your articles will be published on highly trafficked Break Studios' websites including Break.com, MadeMan.com, HolyTaco.com, CagePotato.com, ScreenJunkies.com & Chickipedia.com.

WiseGeek

wiseGEEK offers free and clear answers to common questions in almost all niches (500+ topics) with over 15 million readers every month. They pay writers per article. Currently [wiseGEEK](#) pay \$10 to \$14 depending on the article. You get paid via PayPal and there is no fee as they cover the PayPal fees.

eCopywriters

[eCopywriters](#) hires copywriters to assist their clients in creating quality content. They're looking for only professional copywriters.

You can earn up to \$25 per hour for basic writing projects. They have different levels of writers and top level writers earn as much as \$0.30 per word. eCopywriters' projects include TV & Radio Commercials, SEO Content, Blogs, Press Releases, Ads, Sales Letters, Business Letters & Plans and more.

Love To Know

If you're from US then you can contribute high quality articles in the niche Money & Finance, Shopping, Fashion, Beauty, Technology, Home Improvement etc. to [LoveToKnow](#) and they pay upfront for your article. LoveToKnow offers the most useful information on the topics you want to know more about with over 2 million visits per month.

Demand Media Studios

If you're a professional writer who lives in US, Canada or UK then try [Demand Media Studios](#). Once you're approved as a Writer then you can earn \$15 to \$25 or even more per article depending upon the quality of the article. Your articles are distributed to a network of premium publishers with a combined audience of over 100 million viewers. Example publishers include eHow.com, LIVESTRONG.COM, and USAToday.com.

Helium Content Source

[Helium Content Source](#) (formerly Helium.com) is a provider of content, web copywriting services, newsletters, advertorials, articles, whitepapers, blog posts, SEO content, etc. You can apply

as a freelancer at Helium so that if you're hired for one project then you can expect more work as you'll be automatically considered for future projects. And with Helium Content Source, you can even get your content published in newsletters, print media, company blogs, print and web catalogs, etc.

Online Writing Jobs

Online Writing Jobs (formerly QualityGal) is a content creation service dedicated to providing their clients with the highest quality SEO content. [QualityGal](#) accepts writers from all over the world and pays at least \$12 per article (average of \$12 and a maximum of \$50) depending upon the quality of content. Payment for completed and accepted articles is made via PayPal or Check every week.

Words of Worth

[Words of Worth](#) is content delivery company offering work to freelance writers in the US, UK and Canada. The payments for articles vary according to the length of the content and depends on other requirements as well. But they tell you what the payment is for every article before you accept it.

Scripted

[Scripted](#) is a content agency that allows businesses to hire bloggers and freelance writers to write blog posts, social media posts, and web content for their website. They haven't mentioned anything about payouts but since they charge \$49 to \$59 for a

blog post from their advertisers you should earn at least 50 to 70% of their fee.

WriterAccess

[WriterAccess](#) is a content marketplace that connects clients with freelance writers via the cloud. If you're a professional writer, copywriter, blogger, or a journalist then you can apply as a freelance writer at WriterAccess. The payment depends upon your membership level and it's pay-per-word. You can make 2 cents to \$1 per word depending upon your "star level" and the client.

Internet Brands

[Internet Brands](#) operates over 100 niche websites and they have over 100 million visits every month. So they are looking for writers in almost all niches like Health, Auto, Shopping, Finance, Law, Lifestyle, etc. You must be experienced and they will suggest the type of articles that they're looking for based on the topic chosen by you.

BKA Content

[BKA Content](#) is a provider of SEO content to small businesses, corporations and agencies. You must be a U.S. citizen and must reside in U.S. to apply as a writer. And if your application is approved then you'll get payments every 2 weeks via PayPal. They say their writers are making an average of \$12 to \$18 an hour but every new writer starts out at 1 cent per word.

BlogMutt

[BlogMutt](#) is a marketplace for crowdsourced content so if you're a freelance writer then you can write blog posts for agencies and if they like your content then you get paid. Within their platform they also have a point system so that you get better paying jobs when your writer level is increased.

TopicBay

[TopicBay](#) is a content marketplace that allows advertisers to buy unique content written by experienced freelance writers. You can showcase your portfolio to thousands of publishers and TopicBay will give you a complete set of tools and resources to make you a better writer.

Writtent

[Writtent](#) is a content marketing agency that provides businesses engaging blog posts and helps them to promote it. If you're a native English speaker then you can become a freelance writer at Writtent. Since they're charging advertisers 3–10 cents per word we can assume that they will pay at least 2–5 cents per word (or \$10–\$25) to freelancers.

Content BLVD

[Content BLVD](#) is another content platform that connects brands, publishers, and authors. You can submit your articles to Content BLVD and if a brand liked your content then they may buy it for a premium.

iWriter

At [iWriter](#), you can make money writing articles for other people. You can register for free and can earn up to \$15 per article via PayPal. Also, you can select the topics that you would like to write about and there's no limit about how many articles you can submit.

Ghost Bloggers

[Ghost Bloggers](#) is a marketplace for publishers to purchase high quality content from native English speaking writers. So if you live in the U.S. then you can submit your unique content and get paid if a buyer is interested in it. Basically you get \$3.5 per 100 words or around \$20 for 600 words but you're also allowed to set your own prices for your articles. When you reach \$25 in payouts you get the payment via PayPal.

Spark People

They are in need of articles on topics that cover nutrition, fitness, motivation, and wellness. If your content is submitted to them and accepted for publication, they will own the copyright to your articles, which means that you cannot re-post them per writer's guidelines. They pay \$25-\$100 per article.

One Spoon at a Time

They are looking for writers and bloggers to submit guest posts online. They will pay \$50 per post through your paypal account.

WP Webhost.com

If you have extensive knowledge about word press and would like to write a tutorial (how-to) on this subject this company will pay you for your original content. They will pay \$100 per paypal account.

The Change Agent

This is an Adult Education Newspaper for Social Justice and the encourage writers and especially teachers and students of adult education to write articles of around 250-1,000 words in relation to this topic. They pay \$50 per article.

Theme Forest

This company will pay \$100 for each article or tutorial submitted and accepted from freelance writers.

HV Designs

For this particular company, you will need to be able to write excellent tutorials or articles on Photoshop. Your content can not have been published anywhere else. They will pay \$125 per article or tutorial.

Spyre Studios

If you are a designer and you enjoy writing and blogging, this company will pay \$50-\$160 for articles or tutorials of at least 800 words minimum. This rate depends upon the quality of the content.

Pxleyes

You can get paid to write your own unique tutorials and submit them to this company online. You can make up to \$200 per tutorial.

UX Booth

They are looking for new and experienced writers for site reviews, ideas, interviews, research, tutorials, etc. They will pay \$100 per article. More details online.

Audio Tutsplus

If you have a quick tip to submit which is described on their website as a mini-tutorial of approximately 500 words or a screencast of under 5 minutes on one specific point or technique, they will pay \$50 for either.

Rock Solid Finance

Welcomes guest bloggers and writers to submit blog posts that center around small business issues, corporate finance,

fundraising, or growth strategies. The posts have to be at least 400 to no more than 1200 words. It needs to be unique and easy to read. They will pay \$50 per post.

The Tech Labs

They need tutorials on adobe flash, adobe flex, adobe air, action script 3, 3d topics, flash games, flash apps, flash animation interactivity, etc. They pay \$50-\$75 per tutorial published.

Money Talks News

They pay for posts on a freelance basis. They also accept posts that have already been published. They will pay \$50 for an article that contains in between 300-700 words. They will also pay bonuses in addition to the article for length and difficulty. They also pay \$200 for a 90 second story in the form of a video.

Make use of

If you blog, use Twitter, or the social marketing network regularly, then you may want to write for them.

A minimum payment of \$50 a post for starting authors.

Additional bonus of \$10 for each post taken from our Story Ideas page. Several article ideas to choose from.

A payment of \$10 for each submission to MakeUseOf Directory.

An additional \$12 bonus for each article referenced from popular website

She Posts

This is a mom blogging community that needs contributors to bring the latest topics and write about them.

Op-Ed Contributor: write longer articles sharing an opinion, analysis, and/or unique insight to hot news items or campaigns (500+ words) All Contributors will receive a byline with their corresponding post or article. Op-Ed Contributors receive up to \$50 per article - article topics are pre-approved to save you time.

Graphic Design School Blog

They need articles on how to's on Photoshop, Illustrator, and so on. The pay is \$75 up to \$120.

Whole Life

They are looking for writers to submit articles on natural solutions for sleep, allergies, stress and more. They also features articles on living green, healthy recipes, and otherwise. The pay is \$75 up to \$150

National Parks Magazine

Need articles dealing with the National Park System and the wildlife, new areas, and so forth. They pay \$0.70 up to \$1.00 per word.

Seattle Homes and Lifestyles

Magazine focuses on high end homes and properties, their landscape, design, etc. They pay \$100 up to \$425 per article.

Smithsonian

If you like to write about comedy, humor, or funny things the Smithsonian needs writers to submit a humor page for their magazine. They pay \$1000 for the column.

Wish Magazine

Have magazines on a variety of topics from fashion, beauty, style, career, etc. The pay is \$1 per word.

Sun Magazine

They feature essay, fiction, poetry. They favor articles on personal writing. They pay from \$300 to \$2,000 for essays and interviews, \$300 to \$1,500 for fiction, and \$100 to \$500 for poetry, the amount being determined by length and quality.

Scrap Magazine

They hire freelance writers on scrap recycling, processing, handling, and so on. They pay \$600 up to \$1,000. For artwork/illustration the pay is \$500 up to \$1,500.

Saturday Evening Post

Deals with issues about the ever evolving American scene. They pay \$25 for Post Scripts and \$400 for feature articles.

Subtropics

For stories and essays, Subtropics pays a flat fee of \$1,000 (\$500 for a short story) for North American first serial rights. Poets are paid \$100 per poem.

Radish

A health magazine that talks about the benefits of natural foods, products, etc. Payment varies from \$50 to \$150 per article depending on length and work involved. They pay \$25 for items accepted for the Rooting Around department.

Blue Mountain Arts

Prose for greeting cards (creative submissions on love, friendship, family, philosophies, and any other topic that one person might

want to share with another). They are accepting Christmas messages today but the deadline is July 15 this year. If you missed the deadline then send greeting card messages for other occasions.

Payment: \$300 per prose for worldwide exclusive rights and \$50 for one time use in a book. [Click here to check the writing guidelines](#) and subscribe to their Facebook Account to receive updates of any contests and gigs

Listverse

They prefer articles in casual/informal tone with some slang. Just imagine you are sharing a story to your friend. Do not make your article look like you are sharing a lecture in a classroom. They do not like it. [Click this link for more info](#)

Payment: if your article is accepted, expect a \$100 payment

Poetry Foundation

Poetry and Prose for Poetry Magazine. They are only accepting emails and not snail mails. Click here more writers' guidelines

Payment: \$10 per line with minimum payment of \$300 and \$150 per page of prose

Ontext.com

Guest blogging. Click this [link](#) and read "[steps how to submit a guest post and get paid](#)" to increase the chances of being accepted.

Payment: \$40 per guest post

Freelanceswitch.com

Tutorials about micro-business skills to freelancers and entrepreneurs in a concise and approachable way

Payment: not indicated but [Carol Tice](#) (a freelance writer who earns around \$5000 dollars per month in writing) claimed that they pay around \$75 per post

Games Magazines

2,000 to 2,500 words manuscripts; crossword puzzles and cryptic crossword puzzles. [Click here for more info](#)

Payment: \$500 to \$1000 for manuscripts, \$100 for cryptic crossword puzzles and \$50 to \$200 for crossword puzzles

Postjoint.com

Guest Blogging related to digital marketing, content, blogging, SEO, copywriting, social media and making a living online. Check this [link](#) for more info

Payment: Around \$100 to 250

Canadian Mennonite Magazine

theological reflections, sermons, opinion pieces, letters, reviews, and personal stories. Make sure they are connected to Mennonite Church Canada. [Click here for more info](#)

Payment: 10 cents per published word

WPMU.org

Types of gig: WordPress tutorials, amazing WordPress resource list & review articles or incredible investigative, topical and informed WordPress opinion pieces and even a Full Time Job. To increase your chances of being accepted, your article should prove your knowledge about the ins and outs of WordPress.

Payment: \$200 to \$500 dollars

The Journal of Unlikely Cryptography

Beautifully written fiction stories up to 8000 words that focuses on cryptography (of course), ciphers, data privacy, surveillance, hacking/cracking, and so forth.

Payment: \$25 for original art and 5 cents per word for original fiction and 1 cent per word for reprints

The Journal of Unlikely Entomology

Beautifully written fiction stories up to 8000 words with a "bug" element. Think of "Naked Lunch", "Eight Legged Freaks," "District 9" and "The Metamorphosis."; original arts

Payment: \$25 for original art and 5 cents per word for original fiction and 1 cent per word for reprints

Insight Magazine

articles for magazines, departments and columns 1,000 to 1,500 words while features should be 1,800 to 2,500 words. [Check this link for writers' guidelines](#)

Payment: new freelance writers receives a flat fee of \$200

The Change Agent

Articles related to Adult Education (250 to 1000 words). students and teachers of adult education are encouraged

Payment: \$50 per article

The Whole Life Magazine

Articles that deals in progressive and healthy lifestyle. They accept articles that focus on the following topics: natural health, alternative healing, green living, sustainable and local food, social responsibility, conscious business, the environment, spirituality and personal growth

Payment: longer stories (800 to 1,000 words) \$150 to 200; regular departments \$75 to 150

Entrepreneur Magazine

Business related articles for business owners. The audience is not beginners so do not present something that they already know. They prefer in-depth articles, psychological topics related to business and how-to articles such as how to get your products into Wal-Mart. Check this link for more info

Payment: \$1 per word

Entrepreneur.com

Articles for business owners and entrepreneurs that deals with practical and not theoretical information. Their audience is home based business owners, small business owners that run business for several years, people who want to start their own business and people who are interested in franchise and any business opportunity

Payment: no definite amount but since they also own Entrepreneur magazine, they are capable of paying high price

Atlantic Business Magazine (Canada)

1,000 to 1,200-word article that deals with businesses in four Atlantic Provinces. Their magazine covers from technology and business leadership to natural resources and petroleum development. They only accept stories specific to Atlantic Canadian businesses or business people.

Payment: 40 cents per published word

Traders.com

Articles that deal in trading that cover the following topics: double tops, triangles, ADXR, Fibonacci ratios and so forth.

Payment: \$50 flat rate per article

Working Money

Three-page articles (13,000 to 15,000 characters) related to investing such as mutual funds, financial planning, money management and market commentary.

Payment: \$180 per article

Makealivingwriting.com

Guest blogging but the website only accepts students and graduates of Freelance Writing Den and Jon Morrow's Guest Blogging Course.

Payment: \$50 per post

Read, Learn Write

Guest post that discusses the importance of adult reading. The client is mostly interested in personal experience about learning, reading and writing

Payment: \$50 for every well written guest post

The Chronicle of Higher education

Crossword puzzles that focuses on academic themes such as literature, history, arts, philosophy, education and science.

Payment: \$125 per published puzzle

Sesi Magazine

Articles related to Fashion, Beauty, Dating, Health, Entertainment, College/Career, and Features departments. The audience is Black Teen Girls. Click this [link](#) for more info

Payment: \$50 per article

Youronline.biz

Guest post. It is not clear what kind of article does this client want. Perhaps, familiarizing the website would give us an idea

Payment: \$100 per post

Freelancewriting.com

Articles from experienced freelance writers

Payment: \$25 per article

Metromoms Network

Fiction (900 to 1000 words) under the following genres literary, women's fiction, fantasy, historical, paranormal, romance, and science fiction.

Payment: \$25 per accepted work

The Renegade Writer

Guest posts

Payment: \$50 per post

Crossword Club

Crossword puzzles: 21×21 puzzles with innovative themes and lively clues for its upscale membership.

Payment: \$300 per published puzzle

Wish Magazine

Articles intended for urban Canadian women ages 25-49 years old.

Payment: \$1 per word

Writers' Digest

Articles for their magazine. Topics include writing techniques, author profiles and market reports that focus publishing industry. Check this [link](#) for more info.

Payment: 30 to 50 cents per published word

Subtropics

Stories and essays, poems

Payment: \$1000 for stories and essays, \$100 per poem

Saturday Evening Post

Post Scripts and feature articles

payment: \$25 for post scripts and \$400 for feature articles

Tuttoaster.com

Articles that focus on Tutorials, Roundups and Freebies

Payment: \$25 to \$50 per article

Women on Writing (WOW)

Articles from 1,500 to 3,000 words. Their audience is women

Payment: \$50 to \$150 per accepted post

GetTuned.com

Articles that deals about care and preparation of musical instruments

Payment: about \$50 per article. depends on the client

Photoshoptutorials.ws

Photoshop tutorials

payment: \$50 for quick tip, \$150 – 300 for full tutorial

Spyrestudios.com

Articles that focuses on the following topics: typography, design trends, inspiration, CSS, HTML, WordPress, jQuery, minimalism and blogging.

payment: \$50 to \$150 per article

Event Magazine

Fiction, poetry and creative non-fiction.

payment: \$25 to \$500

Thetechlabz.com

Tutorials on Adobe Flash, Adobe Flex, Adobe Ai, Adobe Flash Lite and ActionScript 3

Payment: \$50 to \$75 per published tutorial

Onespoonatatime.com

Guest post, check this link for more info

Payment: \$50 per post

Update: the site is now on hiatus

Psdeluxe.com

Photoshop tutorial, design related articles

Payment: \$75 per tutorial, \$30 to \$50 per design related article

Writeyourrevolution.com

Guest posts from qualified bloggers and freelance writers

Payment: \$50 per post

Moneytalksnews.com

Articles about personal finance and how to save more and avoiding rip offs; 90-second videos

Payment: \$50 for 300 to 700 word articles, \$200 per video

Rocksolidfinance.com

Posts about small business issues such as corporate financing and growth strategies, does not accept anything about blogging or marketing

Payment: \$50 per post

Scrap Magazine

Articles about scrap recycling

Payment: \$600-\$1,000

Transition Abroad

Articles about living abroad, working abroad and studying abroad

Payment: \$50 to \$150

The Sun Magazine

Essays, interviews, fiction, and poetry; prefers personal writing; no journalistic features, academic works, or opinion pieces.

Payment: \$300 to \$2,000 for essays and interviews, \$300 to \$1,500 for fiction, and \$100 to \$500 for poetry

Matador Network

Writing, photography, and video that promotes travel culture around the world.

Payment: \$20-25

Theexpeditioner.com

Inspirational travel stories, suggested style is first person narrative around 1,100 to 1,300 words

Payment: \$30 per article

2camels.com

Travel/festival writing genre

Payment: \$20

Pxleyes.com

Tutorials about Photoshop, illustrator, photography, 3ds max, gimp, Coreldraw

Payment: \$200 per tutorial

CHICKEN SOUP

Using a positive attitude to improve your life. We are looking for true stories of no more than 1,200 words about how you changed your life, solved a problem, or overcame a challenge because you used your positive thinking and put your best efforts into achieving your goals.

Pays \$200 and ten copies of the book.

PLANNING

Planning is published 10 times a year by the American Planning Association. It offers news and analyses of events in planning (including suburban, rural, and small town planning, environmental planning, neighborhood revitalization, economic development, social planning, and urban design). Under 500 words for news stories.

Up to 2,500 words for feature stories. 500-700 words for book reviews. Pays \$100-\$1,000 per article, depending on length, quality, and topic.

UPSTREET

Accepts poetry, fiction, and creative nonfiction for its eleventh issue. Pays \$50 to \$150 for poems. Pays \$50 to \$250 for short stories or essays. Each author will also receive one complimentary copy, and may purchase more copies at a reduced rate.

CANADA'S HISTORY

Canada's History publishes well-written, well-researched, and informative articles about Canadian history that focus on all parts of the country and all areas of human activity. Subject matter covers the whole range of Canadian history, from social history, politics, exploration, discovery and settlement, to aboriginal peoples, war, culture, business and trade. Articles run various lengths: long features (from 1,500 to 3,000 words) that provide an in-depth look at an event, person, or era; short features (from 600 to 1,200 words) that provide a more narrow focus. Pays up to 50 cents/word.

AVALON TRAVEL

Avalon Travel, a member of the Perseus Books Group, is always looking for experienced, deadline-oriented freelance copy editors to help us produce our high-quality travel books.

THE ELKS MAGAZINE

The Elks Magazine is published 10 times a year for the nearly one million members of the Benevolent and Protective Order of Elks. Each year, the editors buy 20 to 30 articles.

These articles consist of previously unpublished, informative, upbeat, entertaining writing on a variety of subjects, including science, technology, nature, Americana, sports, history, health, retirement, personal finance, leisure-time activities, and seasonal topics.

Articles should be authoritative (please include sources) and appeal to the lay person. They should be between 1,200 and 2,000 words long. Does not need political or religious articles or poetry. We usually do not publish first-person pieces.

Pays 25 cents/word.

LION MAGAZINE

We're looking for articles, preferably accompanied by photos, which explain in detail the successful completion of a service project or fundraising activity. Because a story must be of interest to the majority of the magazine's readers, we don't publish accounts of a club's social activities such as anniversary or charter celebrations.

Pays up to \$750 for up to 2,000 words.

SCOUTING MAGAZINE

Scouting magazine fills its pages with stories that make you say, "My guys would love to do that!" Now, you can inspire that same feeling in others. We're sure that your unit has some fun-filled adventure planned. Help your pack, troop, crew, or ship appear in a story that more than a million Scouters will read.

Tell us about any activity — large or small. Anything involving Cub Scouts, Boy Scouts, or Venturers having fun and growing as young adults is fair game. Mountain-biking at Mount Mitchell? Rafting the Rio Grande? Camping in Colorado? Or maybe you're just putting a clever spin on an outing closer to home. We want to hear the details: who, what, when, where, why, and how.

Short pieces are 500 to 700 words. Longer features up to 1,200 words. Pays \$300 to \$800.

VFW MAGAZINE

Manuscripts are usually 1,000 words, depending on the subject. Simultaneous submissions are not considered. Recognition of veterans and military service is paramount at the VFW. Articles related to current foreign policy and defense along with all veterans issues are of prime interest.

Topics pertaining to American armed forces abroad and international events affecting U.S. national security are particularly in demand. Articles dealing with military history must take a fresh approach. (Over the last 20 years, the magazine has covered WWII, Korea, Vietnam, the Persian Gulf and all subsequent wars extensively.) Some national political and social issues also qualify for inclusion in the magazine, especially if

covered by VFW resolutions. And, of course, we are always looking for up-to-date stories on veterans concerns.

TOR.COM

Tor.com welcomes original speculative fiction short stories and poetry. We define speculative fiction broadly, including SF, fantasy, horror, alternate history, and related genres. We're particularly interested in stories under 12,000 words. We will consider stories that are slightly longer than 12k, but we really must put our foot down at the "novelette" mark — in other words, we will not read anything over 17,500 words. We pay 25 cents a word for the first 5,000 words, 15 cents a word for the next 5,000, and 10 cents a word after that.

TRANSITION

Send original, unpublished articles, fiction, non-fiction, poetry, and visual art that represent current mental health issues and reflect on their impact on individuals, especially in the Saskatchewan region of Canada where the publication is headquartered.

Maximum manuscript lengths: articles – 15 pages; all other prose – 10 pages; poetry – 10 poems or 10 pages, whichever is less; visual art – 10 pieces. Payment is \$50 per printed page.

UNCANNY

Uncanny is seeking passionate SF/F fiction and poetry from writers from every conceivable background. We want intricate,

experimental stories and poems with gorgeous prose, verve, and imagination that elicit strong emotions and challenge beliefs. Uncanny believes there's still plenty of room in the genre for tales that make you feel. Uncanny is looking for original, unpublished speculative fiction stories between 750-7,500 words. Payment is \$.08 per word (including audio rights). Payment is \$30 per poem.

UPPER ROOM

Needs 250 word meditations and pays \$25 per meditation. Wants authentic meditations about a writer's belief in God.

WORDS WITHOUT MASTER

Words Without Master is currently seeking works of fiction totaling 2,500 words or less in the sword & sorcery genre. We will pay \$200 for the rights to accepted works of this nature.

Words Without Master is also seeking complete and functional tabletop role-playing games totaling 2,500 words or less appropriate to the sword & sorcery genre.

We will pay \$200 for the rights to accepted works of this nature. Words Without Master also wants non-fiction articles totaling 1,500 words or less. We will pay \$100 for the rights to accepted works of this nature.

VITALITY

Poetry can be any length, and all styles of poetry are welcome. We understand that our mission of “positive casual queerness” may be difficult due to poetry’s limited length, and will keep that in mind while reading submissions (subtext and inference of queerness is very acceptable), but positivity is still an important factor.

Please do not submit angsty poems. You may submit up to five poems at one time, as long as all poems do not exceed more than 150 lines in total. We may accept as many or as few from those provided for publication.

Poetry receives a flat fee of \$50 per poem. NOTE: This publication accepts prose as well, but only pays five cents/word for it.

THE ATLANTIC

Always interested in great nonfiction, fiction and poetry. The Atlantic covers consequential news and ideas in politics, business, entertainment, technology, health, education, and global affairs. Flash up to 1,000 words. Short stories up to 7,500 words. Will consider novellas.

BOOK SMUGGLERS

Book Smugglers Publishing is currently open for submissions for short stories to be published between April and June of 2015. For the publication period between April and June of 2015, the theme is: FIRST CONTACT. We are looking for original speculative fiction, between 1,500 and 17,500 words long. We will be paying

\$0.06 per word up to \$500 (although we welcome stories from a minimum of 1,500 words and up to a maximum of 17,500 words long).

FANTASTIC STORIES OF THE IMAGINATION

We want stories that cover the entire science fiction and fantasy spectrum. Payment: 15 cents per word on acceptance for original stories (maximum of 3,000 words) or \$25.00 flat fee for reprints.

BUZZY MAG

Buzzy Mag is looking for original science fiction, fantasy and horror short stories up to 10,000 words. Thriller, suspense and paranormal tales that cross into traditional speculative fiction are welcome. Magazine also pays five cents/word for book reviews.

MY SPOTLIGHT: KANADA

MySpotlight: Kanada is a modern Canadian tourism magazine developed for the German market. It is mostly written in German. We focus on presenting Lodges & Resorts, as well as smaller Canadian tourism regions to readers in Germany, Austria and Switzerland in a story-telling and compelling way. Our editorial focus is set on the Great Canadian Outdoors, and features seasonal outdoor activities and adventures.

We also feature stories about people, Canadian life-style, travel experiences, history, culinary aspects, and unusual travel tips

that exceed the standard information you will find in a regular travel guide. Fees are typically .27 CAD\$ per word for first international right for magazine content. For website/blog articles the fees are .05 CAD\$ per word for first international rights.

PACIFIC STANDARD

Pacific Standard publications include a bimonthly print magazine and a daily website—PSmag.com — that put social and behavioral science research into lively, intelligent conversation with the news and the national debate. We are a great home for writers who can tell deeply reported, gripping tales while plumbing the intellectual, theoretical, and empirical context that surrounds them.

We have a particular interest in stories covering economics, society and justice, education, and the environment.

OVERLAND

Overland is always looking for nonfiction pieces, especially for its online magazine. Each fortnight or so, we will list particular subjects that seem interesting – though we consider pitches on any topics. You can pitch to us on one of the topics on the website, or submit completed articles (of between 500 and 1,000 words) to us via our submissions page. Pays up to \$400.

DESOTO MAGAZINE

The monthly magazine explores life in the South, rejoicing in the unique and memorable places, people, taste, and culture of the region. Regular features include timely topics on the arts, outdoors, food, gardening, history, etc. Length 900-1,000 words for feature stories; 500-600 for essays; and 600-800 for departments.

Pays 15 cents/word for original, unpublished material. An upscale lifestyles publication focused on stories about life in Mississippi, Memphis and the Southeast.

CONFRONTATION MAGAZINE

We judge on quality of writing and thought or imagination, so we will accept genre fiction. However, it must have literary merit or it must transcend or challenge genre. Send complete manuscript. Up to 7,200 words, one piece per submission; six pieces per submission for flash fiction (up to 500 words per piece). Payment \$50-\$125; more for commissioned work.

MONKEY STAR PRESS ANTHOLOGIES

We are looking for content for two mom lit anthologies 1) tantrums and babysitters, and 2) moms, children, and lack of sleep. We accept personal essay, creative nonfiction, flash memoir, and non-essay content including poems, lists, top ten, dos and don'ts, humor or inspirational, up to 2,000 words.

ADVANCE

Magazine for occupational therapy practitioners. Feature stories published in print are paid at the rate of up to \$250 per one full page or more. A \$50 total bonus will be added for pictures and/or artwork provided by the writer that appear in the article. Features shorter than one full page of copy may be pro-rated according to length.

Opinion pieces include guest editorials (2/3 of a page) \$75, and Reflections on Practice (one full page), \$100. Games Page games published pay \$25; Book Reviews published pay \$50, payable upon submission. Feature articles that appear on the website only are paid at a rate of \$150 total. My Story submissions published pay \$25.

AMERICAN BEE JOURNAL

The American Bee Journal, the oldest English language beekeeping publication in the world, is a bee magazine for professional and sideline beekeepers, as well as those with interest in bee-related subjects.

TRAVELMAG.COM

TravelMag.com is looking for three talented freelance writers based in the United States. You would write travel features about destinations that you have visited. Additionally, you could write a number of more commercial articles on subjects such as hotels,

B&Bs or tour operators. Working hours are highly flexible; the remuneration would be \$100-\$300 per article.

SOUTH CAROLINA LIVING

Our features alternate between pocketbook energy issues and travel/lifestyle/general-interest topics. We're looking for a mix of great read features and solid service journalism. Almost any topic goes, so long as it has statewide interest and great art potential. Recent stories have ranged from an examination of the state's foster care system and the ways S.C. veterans are coping with post-traumatic stress disorder, to a humorous essay on the Springfield Frog Jump. Length: 1,500 to 3,000 words. Rate: \$450.

BECKETT COINAGE

The primary audience for Coinage is coin collectors and investors. The magazine provides a refreshing review for the experienced collector and an introduction to key concepts for the less experienced. Coinage will only consider unpublished manuscripts of 2,000 to 4,000 words. Note that photos are a serious part of the submission process.

NATIONAL PARKS MAGAZINE

National Parks magazine publishes articles about areas in the National Park System, proposed new areas, threats to parks or park wildlife, scientific discoveries, legislative issues, and

endangered species of plants or animals relevant to national parks.

We do not publish articles on general environmental topics, nor do we print articles about land managed by the Fish and Wildlife Service, Bureau of Land Management, or other federal agencies. Articles for National Parks should be directed to a largely nonscientific but well-educated audience.

News articles and smaller departments are 500-1,200 words. Features run approximately 1,800-2,000 words. We generally pay 70 cents to \$1/word, the high end being reserved for our proven contributors.

FIRESIDE

Fireside publishes original, previously unpublished flash fiction of up to 1,000 words and short stories of 1,500 to 4,000 words. (Firm limit.) We pay 12.5 cents per word, with payment on completion of edits. We buy first world publication rights and six-month exclusivity, as well as the right to reprint the story once, non-exclusively, in a Fireside anthology.

ALASKA QUARTERLY REVIEW

Alaska Quarterly Review is a literary journal devoted to contemporary literary art, publishing fiction, short plays, poetry, photo essays, and literary non-fiction in traditional and experimental styles.

The editors encourage new and emerging writers, while continuing to publish award winning and established writers. The

editors invite submissions of fiction, short plays, poetry, photo essays, and literary nonfiction in traditional and experimental styles.

Pays up to \$200 for prose; up to \$50 for poetry.

THE CHANGE AGENT

The Change Agent (est. 1994), a semiannual print tabloid for adult teachers who are advocates of social change, is now open for submissions for its next issue.

The theme for this issue is called "Prisons and Justice?" This issue will feature reflective and personal stories about mass imprisonment in the U.S. and the effects on our society. Pays \$50 for 200 to 1,000 words.

Our mission is to provide a low-cost teaching resource that features writings by adult learners and inspires adult educators and learners to make civic participation and social justice part of their teaching and learning.

DRAFT MAGAZINE

Though many pitches have merit, DRAFT can only assign and publish the most tightly focused, error-free queries that meet our needs and guidelines. Pitches need not be beer-centric, but those that should focus on beer/brewery news, trends and ideas, rather than the technical aspects of brewing and/or profiles. Aside from beer, we happily accept pitches on topics ranging from food, sports (both professional and leisure), travel, and many other topics.

Whatever the focus, it must appeal to DRAFT's audience, and should cover a new idea or story, or provide a unique angle on a topic that's already received media attention. The scope of your query should be national.

Pays up to 80 cents/word.

PARABOLA

Parabola is a quarterly journal devoted to the exploration of the quest for meaning as it is expressed in the world's myths, symbols, and religious traditions, with particular emphasis on the relationship between this store of wisdom and our modern life.

Each issue of Parabola is organized around a theme. Articles run 1,000-3,000 words. Book Reviews run approximately 500 words. Retellings of traditional stories run 500-1,500 words. Article payment generally ranges from \$150 to \$400. The payment for epicycles and book reviews is \$75.

REFORM JUDAISM MAGAZINE

Cover stories: 2,500 – 3,500 words

Major feature: 1,800 – 2,500 words

Secondary feature: 1,200 – 2,000 words

Department (e.g., Travel) 1,200 – 1,500 words.

Reform Judaism's feature stories are controversial, probing problems, exploring solutions, teaching, and inspiring. A special "Focus On" educational section presents multiple perspectives on a specific theme – Jewish ritual, history, beliefs, and issues – to stimulate further reading, study, and discussion.

Subjects covered include: Jewish history, ethics, the Holocaust, Israel and Zionism, Jewish movements, family, texts, holidays, theology, and more. Our lifestyle columns showcase contentious opinions and model programs and services which enhance Jewish life.

NATIONAL RADIO PROJECT

Stories should avoid time-dating and should be relevant three to six months after broadcast: we distribute Making Contact to community groups and educators, and some radio stations use our website archives to fill holes in their broadcast schedules. Before pitching a story, be familiar with the mission of National Radio Project.

Making Contact pays \$450 for 6-8 minute produced segments. Other lengths, terms discussed. We accept unedited recordings of interviews, speeches and events.

CURE

Our magazine brings the latest cancer updates, research and education to patients, caregivers and health care providers. We accept queries, but no unsolicited manuscripts. Please include enough detail in queries to demonstrate that you have resources for the science behind every story. Send all queries to editor@curetoday.com. Pay is approximately \$1/word with a 50 percent kill fee for the magazine and \$0.50/word for web-exclusive content.

DIABETES SELF-MANAGEMENT

Diabetes Self-Management magazine is written for the growing number of people with diabetes who want to know more about controlling and managing their diabetes. Our readers need up-to-date and authoritative information on nutrition, pharmacology, exercise, medical advances, self-help, and a host of other how-to subjects.

We address the day-to-day and long-term concerns of our readers in a positive and upbeat manner and enable them to make informed choices about managing their diabetes. Most articles range between 2,000 and 3,000 words.

FIT PREGNANCY

FIT PREGNANCY is a bimonthly magazine covering health, nutrition, exercise, psychology, food, fashion and beauty issues related to pregnancy. It also includes editorial for parents of babies up to 2 years of age.

Queries should be specific. Read the magazine and be clear whether you are presenting an idea for a feature or a specific column. Features (1,000 – 1,800 words) cover broad, timely topics. Columns (550 – 1,000 words).

IDEA FITNESS

IDEA is known for publishing articles that meet the needs of the fitness professional on multiple levels. We are particularly adept at balancing theory with practical application. Our readership includes personal trainers, fitness facility staff, fitness instructors,

program directors, business owners and managers, and other health and wellness professionals. Each issue of IDEA Fitness Journal includes feature articles, which are approximately 3,000-3,500 words in length and cover industry issues and research reviews.

MASSAGE MAGAZINE

Massage Magazine is an internationally circulated trade publication for massage therapists and allied health professionals. Payment for articles ranges from \$50 to \$400, depending on the subject matter, category, length and quality of writing.

CENTRAL COAST FARM AND RANCH

Central Coast Farm & Ranch is a quarterly magazine circulated in Ventura and Santa Barbara counties. It is distributed as a benefit of membership in the Santa Barbara and Ventura County Farm Bureaus, and its primary audience is members of the Central Coast agricultural community.

But it also contains stories and photographs that appeal to supporters of local food, fans of local restaurants that feature local food, and members of the general public interested in learning about the past, present and future of the region's signature industry.

Each issue includes several features on topics specific to Central Coast agriculture, as well as departments devoted to local history, edible gardening, agri-tourism destinations, and industry news briefs. Length varies: 1,000-1,500 words for a cover story or feature, 500-700 words for departments, and 300 or fewer

words for news briefs. Pay ranges from 50 cents to \$1 a word for features, depending on placement and other factors, and is a flat \$350 for departments. Pay rate for feature photographs is \$75-\$150 per assignment, with a bonus of \$300 for cover art.

COASTAL REVIEW

Coastal Review Online is always looking for talented freelance writers who are knowledgeable about the North Carolina coast. Coastal Review Online (CRO) is a daily, online publication that contains news, features and commentaries covering a wide variety of environmental and conservation issues and events along the N.C. coast.

It also contains features about the coast's natural history and culture, profiles of its noteworthy people and green travel stories about its places. Articles are generally 800-2,000 words. We are a non-profit and our scale is below market rate, but we typically pay \$75-\$200 for articles.

FARMING MAGAZINE

Farming Magazine celebrates the joys of farming well and living well on a small ecologically-conscious scale. It explores the intricate bonds connecting people, land, and community and it offers a hopeful vision for the future of farming in America.

The magazine is created in the spirit of stewardship for the earth and regard for its inhabitants. Pieces in Farming Magazine range in length from 300 words to approximately 3,500 words.

HIGHLINE MAGAZINE

Highline Magazine is a connection to the unique mountain environment and culture of Canada's Rocky Mountains. We feature a wide range of topics – from summer and winter sports to environmental issues, local heroes, health, humor and more. Based in the gateway to the Rockies, our content is largely local and has a distinctly authentic Bow Valley flavor.

MOUNTAIN LIFE

The words "Coast Mountains" are right there in our masthead so it goes without saying that the majority of our articles need to be related to the BC Coast Mountains, specifically the Vancouver to Lillooet region.

We do run stories on epic trips to places near and far but usually only one per issue. The best time to send in ideas or queries is well in advance. We plan the summer issue in February, the November issue in July, and the February issue in August.

The earlier we know about you and your awesome idea, the better. Many columns of many sizes, but pays 30 cents/word.

SCRAP

Scrap is the bimonthly magazine of the Institute of Scrap Recycling Industries (ISRI), a Washington, D.C.-based trade association with more than 1,600 member companies that process, broker, and consume scrap commodities, including ferrous and nonferrous metals, paper, glass, textiles, rubber, and

plastics. Scrap pays \$600-\$1,000 depending on the length and difficulty of the assignment. Payment upon acceptance. Byline given.

THE CATTLEMAN

The Cattleman covers all aspects of the beef industry in Texas, Oklahoma and the Southwest. In the most recent readership survey, subscribers said they were most interested in the following topics in this order: range/pasture, property rights, animal health, water, new innovations and marketing. Our feature stories are generally more in-depth than other livestock publications. Word counts average between 1,500 to 2,000.

MOTHER EARTH NEWS

MOTHER EARTH NEWS is a bimonthly magazine that promotes more self-sufficient, financially independent and environmentally aware lifestyles. From our readers, we welcome articles and quality photographs for our "Country Lore" department. "Country Lore" presents handy how-to tips of 100 to 300 words; payment is \$25 to \$100 per published item.

We accept submissions for consideration for online posting to our website, but do not pay for them at this time. Most of our feature articles are written by our Contributing Editors.

We sometimes assign articles to freelance writers, particularly those who have experience with our subject matter (both firsthand experience and writing experience). If you would like to submit a query, please send a one-page outline. Also send digital photos, if available.

BACKCOUNTRY

Send us researched, original ideas with a strong backcountry hook, from current events to prolific characters to unique destinations. We are always looking for Feature ideas, as well as Destination stories for our Route Finding Department.

Pitch us Profiles and Newsworthy items, Mountain Skills pieces, and Accounts of avalanches and other mountain mishaps as well. Our standard payment for manuscripts is \$0.35 per word.

BACKPACKER

All articles and photos that appear in the magazine must adhere to Leave No Trace's ecologically friendly practices. Likewise, we do not promote motorized use in the wilderness or backcountry. Our readers are knowledgeable and experienced backpackers; therefore we accept only authentic, well-researched, well-crafted stories.

We pay \$.40 to more than \$1.00 per word, depending upon the complexity and demands of the article, as well as the proven experience of the writer.

POETRY MAGAZINE

We consider original works written in the English language as well as translations of poetry into English. Payment is made on publication at the rate of \$10 per line (with a minimum payment of \$300), and \$150 per page of prose, for first serial rights. All rights will revert to the author upon publication. Authors will also

receive two contributor copies of the issue in which their work appears.

EARTH ISLAND JOURNAL

Island Journal is always looking for compelling and distinctive stories that anticipate environmental concerns before they become pressing problems, stories that scan the horizon for the next big issue. We want stories that will surprise, provoke, and entertain our readers and that explore new territory overlooked by other publications.

We cover the entire spectrum of environmental issues, including: wildlife and lands conservation; innovations in science and technology; public policy and the politics of environmental protection; climate and energy; animal rights; public health; environmental justice and cultural survival; and environmentally related film, music, and books.

We pay writers 25 cents/word for shorter dispatches (1,200-1,500 words) and for longer investigative features (2,500-3,000 words). You can expect to earn about \$750-\$1,000 for an in-depth feature story.

MOTHER JONES

Pays up to \$1/word. We're interested in just about anything that will raise our readers' eyebrows, but we focus especially on these areas: national politics, environmental issues, corporate wrongdoing, human rights, and political influence in all spheres.

BRAIN, CHILD

Brain, Child is an award-winning literary magazine for mothers. We publish 20-plus essays per month for our print, online and blog publications. Not only are they seeking nonfiction, fiction, and journalism for their magazine, but they have a special call for submissions. "In 2015 we will have another special issue for parents of t(w)eens.

DEATH WHERE THE NIGHTS ARE LONG ANTHOLOGY

Death Where the Nights are Long is an anthology of writing about the idea and experience of death in extreme latitudes. We are asking approximately thirty writers from Canada, the U.S. and Iceland to deliver an account of death in its many varied forms.

We expect submissions to be personal, visceral and unmediated. We are seeking essays, memoirs, poetry and creative non-fiction, with a suggested length of between 2,500 and 5,000 words. If your piece is accepted, you will be paid \$250 on completed delivery and acceptance.

You will receive another \$250 on publication. If the book does very well – as we hope it will – we will also consider a success fee to each contributor in an amount to be determined.

1859 OREGON'S MAGAZINE

1859 is an exploration of the state's rich history, its incredible destinations and colorful personalities. Departments like "What I'm Working On," "Home & Design," "Ventures" and "Sound Off" will resonate with residents of Oregon.

Departments like "From Where I Stand," "The Road Reconsidered," "Home Grown" and "Top 5" are visual and editorial pollen that attracts the travel bee. Payment varies from \$0.30/word to \$0.50/word, with web-only copy at a lower rate. We pay on publication. 1859 Oregon's Magazine buys all rights, although there can be some exceptions.

5280

5280 is the premiere monthly guide to the arts, entertainment, dining, and lifestyle issues in Denver. We accept pitches for our front-of-the-book sections, Front Range and Scene; for our departments; for our feature well; and for our back-of-the-book section, Eat & Drink. Front-of-the-book and back-of-the-book stories, which are short, lively takes on life in Denver, run anywhere from 50 to 400 words. Departments are generally 800 to 1,200 words and cover everything from travel to sports to politics. Features can run up to 6,000 words.

SOUTH CAROLINA WILDLIFE

Pays 20 cents/word. SCW considers all types of articles dealing with conservation of our wildlife and natural resources, outdoor activities (hunting, fishing, camping, hiking, etc.), natural and scenic areas, the state's heritage as related to the outdoors, natural history of particular game and nongame species, and subjects on a national level of interest to outdoor-oriented readers anywhere (such as famous outdoorsmen of the past who affected our outdoor lifestyle, or environmental issues).

We also are looking for well-done outdoor articles with a humorous angle. Limit 500 to 2,000 words.

DOUGLAS BUSINESS MAGAZINE

Douglas readers are Southern Vancouver Island's business elite — entrepreneurs, influential decision-makers, CEOs and upper management. Editorial topics include: in-depth business features, profiles, real estate and development, finance, sales and marketing, technology, business lifestyle and resources.

Like all of our publications, Douglas is designed to be coffee-table worthy and is a respected source for readers seeking the inside track on business. Pays 40 cents/word.

YAM MAGAZINE

YAM magazine celebrates the unique personalities, trends and tastes that make Greater Victoria such a desirable place in which to live.

This vibrant magazine features exclusive, original content designed to inspire readers, with a focus on home and garden, food and wine, experiential travel, arts and culture, health and fitness, and lifestyle. We are looking for features of 1,200 to 3,000 words in length, as well as shorter pieces.

WANDERLUST TRAVEL MAGAZINE

Wanderlust aims to cover all aspects of independent, semi-independent and special-interest travel. We do cover 'soft'

adventure but leave the crampons and adrenalin stuff to other magazines.

Off-the-beaten-track destinations, secret corners of the world and unusual angles on well-known places are always of particular interest. We are particularly interested in local culture and try to provide more of an insight than travel articles in other publications – hence, we prefer pieces to be written by someone with an in-depth knowledge of a topic or destination. Pays £220 per 1,000 published words.

DELTA SKY MAGAZINE

We are looking for expertly executed stories about travel, lifestyle and business. Features range from 600–2,000 words.

Departments include very small 100-word pieces to longer 500-word columns.

ESCAPEES

Escapees magazine's contributors are RVers interested in sharing the RV lifestyle. Our audience includes full-time RVers, snowbirds, and those looking forward to traveling extensively.

Escapees members have varying levels of experience; therefore, the magazine looks for a wide variety of material, beyond what is found in conventional RV magazines, and we welcome submissions on all phases of RV life, especially relevant mechanical/technical information.

Payment will not exceed \$150 per article and word count is limited to 1,500 words.

POTRERO VIEW

San Francisco's longest-running neighborhood newspaper is looking for freelance writers to cover news stories of community interest. Pays \$50 to \$500 per article. Questions/ applications: editor@potrerview.net

BRIARPATCH MAGAZINE

Briarpatch Magazine publishes writing and artwork on a wide range of topics, including current events, grassroots activism, electoral politics, economic justice, ecology, labour, food security, gender equity, indigenous struggles, international solidarity, and other issues of political importance.

We welcome queries from unpublished writers, seasoned freelancers, front-line activists, and anyone else with a story to tell and a desire to tell it compellingly.

\$50 – Profiles, short essays, parting shots (generally <1000 words). \$100 – Feature stories, photo essays. \$150 – Research-based articles and investigative reportage (generally 1,500-3,000 words).

COLLIDOR

Collidor is a science fiction appzine. We seek character and relationship driven stories from the full gamut of subgenres of speculative fiction, as long as there is a scientific or technological element that reflects the existential conditions for life forms and consciousness (human or otherwise).

We are unfortunately not accepting horror, pure fantasy, vampire or zombie themed stories unless they meet the above criteria. We are accepting pitches for essays, reviews, opinion pieces and editorials that would be of interest to our readers. Topics include science, technology; book, movie and game reviews; geek/fandom culture, interviews, artist profiles and event coverage. We pay \$0.25 per word for the first 5,000 words, \$0.20 per word for the next 5,000 and \$0.10 per word up to 18,000 words. We pay \$0.11 per word for serialization rights for the entire series. We pay \$0.10 per word for previously published stories.

BUZZY MAG

Buzzy Mag is looking for original science fiction, fantasy and horror short stories up to 10,000 words. Thriller, suspense and paranormal tales that cross into traditional speculative fiction are welcome.

Buzzy accepts submissions from both authors and literary agents. Make sure your short story is acceptable for a 15-year-old to read. We DO NOT ACCEPT pornography, child subject matter, racial propaganda or fan fiction. Payment is ten cents/word.

TOR.COM

Tor.com welcomes original speculative fiction short stories and poetry. We define "speculative fiction" broadly, including SF, fantasy, horror, alternate history, and related genres. We're particularly interested in stories under 12,000 words. We pay 25

cents a word for the first 5,000 words, 15 cents a word for the next 5,000, and 10 cents a word after that.

WOMEN IN HIGHER EDUCATION

Do you research women in higher education? Is there a book you want to review related to gender and higher education? Have a program for women in higher education that succeeded or failed? Do you want to talk about issues of gender and equality? Send your 50-100 word pitch in addition to a brief bio to our editor Liana Silva-Ford, at editor@wihe.com, and explain to her what you bring to the table! Pays \$150. Most columns around 1,100 words.

CICADA MAGAZINE

We are a YA lit/comics magazine fascinated with the lyric and strange and committed to work that speaks to teens' truths. We publish poetry, realistic and genre fic, essay, and comics by adults and teens. Nonfiction up to 5,000 words and fiction up to 9,000 words. Stories and articles: up to 25¢ per word.

BOOK SMUGGLERS

We are looking for subversive fairy tale retellings. These retellings need not be reimagining's of Hans Christian Andersen, the Brothers Grimm, or Charles Perrault (although we love these fables and are happy to read and consider any retellings); we want a broader pool of stories, traditions, and canons to choose from.

We are looking for original speculative fiction, between 1,500 and 17,500 words long. We will be paying \$0.05 per word up to \$500 (although we welcome stories from a minimum of 1,500 words and up to a maximum of 17,500 words long).

THE HEALTH JOURNAL

Every issue of The Health Journal contains a variety of content ranging from feature stories to physician-written columns, local interest to general interest.

Regular departments include fitness, nutrition, men's health, running, parenting, family health, senior health, natural healing and more. The Health Journal agrees to pay a baseline of 15 cents per word for original work based on the final published word count.

ART PAPERS

We prefer proposals to completed articles. For features, the proposal should be 125 – 250 words; for columns and reviews, 50 words is plenty. Tell us what and who you want to discuss, and what you plan to say.

If you haven't written for ART PAPERS before, please include two brief writing samples (1,000 – 2,000 words), together with a short bio (40 words) describing your background and interests. Features are 2,400 to 2,700 words. Columns up to 1,000 words.

Reviews are 800 words. ART PAPERS, an Atlanta-based nonprofit organization, provides an accessible forum for examining, discussing, and documenting the full spectrum of contemporary

art and culture, as well as the ways they affect and reflect our lives. We do so in print, online, and through public programming.

MILITARY SPOUSE MAGAZINE

Deployment, PCS moves and other aspects of military life, profiles of military spouses, career and education, travel, food, health and beauty, home design/decorating, relationships and marriage, parenting/family matters, money management and other lifestyle-related subjects. Feature Stories: Each issue includes at least one main feature article.

These articles require extensive reporting and interviewing. Length: generally 800-1,200 words. We also run a variety of shorter features in each issue, plus monthly coverage of major topics.

GUIDEPOSTS

A typical Guideposts story is a first-person narrative written in simple, dramatic, anecdotal style. The story may be the writer's own or one written in the first person for someone else. Even our short features use this format. Full-length manuscripts (750-1500 words) pays \$250-\$500.

THE AQUARIAN

The Aquarian InPrint is a tabloid-size newsprint publication, published quarterly on the first week of March, June, September, and December, and distributed free in Winnipeg, Manitoba, Canada and beyond.

We are mostly looking for original feature articles, topical opinion pieces, interviews, reviews and book excerpts. Our features and interviews usually run 1500-2500 words; op-eds, 500-1500 words; and reviews, 300-800 words. Holistic health (natural, complementary, alternative) and progressive environmental, social, cultural, political and spiritual issues are our major focus.

However anything that sheds new light on the path to greater meaning, value, purpose, and fulfillment – personal or social – is potentially grist for our mill.

ARMY MAGAZINE

Features are typically 1,000 to 1,500 words long. Shorter articles such as sidebars to features or photo essays are 250 to 500 words. A monthly four-color magazine focusing on the activities and interests of the U.S. Army worldwide.

AVENUE MAGAZINE

Avenue is a full-spectrum city and lifestyle magazine that takes an insightful look at how our community is evolving, keeps abreast of key movers and shakers and offers survival- guide advice to living here well.

The magazine is a provocative and useful read for the active, curious and sophisticated city-dweller interested in everything from the arts and home fashion, to municipal politics and scientific breakthroughs.

Stories published in Avenue must have a strong relevance to our Edmonton readership, and should offer a unique perspective on

the topic. Our tone is thoughtful, polished and confident. Stories run 500 to 2,000 words, with shorter pieces typically published in our health and fitness, arts or humor departments.

CATALYST MAGAZINE

CATALYST is a newsprint magazine that has served as Salt Lake City's resource for creative living since 1982. We're always on the lookout for great local writers, both to take story assignments from our editor as well as to present us with stories and story ideas.

Please note: We are primarily looking for writers to approach us with story ideas they would like to write. Our feature stories generally run 2,000-4,500 words. Smaller stories usually run between 600-1500 words. We pay \$.10/word, upon publication. Some in-depth, research-heavy articles will be paid at \$.12/word. We are most interested in pieces on the following topics:

- Arts
- Environmental Issues
- Sustainability
- Progressive Politics
- Health
- Spirituality
- Healthy/Organic Food
- Transportation (alternative, etc.)
- Gardening/Food Security

COUNTRY MAGAZINE

We pay \$250 for story submissions that run a page or more. Contributors published in "Mailbox" or "Little Humor" receive a gift certificate for a one-year subscription, or subscription extension, to Country Extra.

Most other contributors will receive an authentic hand-forged iron dinner triangle. In our "Just For Fun" section, photos garner a dinner triangle; jokes and short items earn payment of \$25. Generally, a published one-page story runs 400-500 words in length. Country magazine celebrates the breathtaking beauty, engaging people, enduring values and spiritually

TRAVEL + LEISURE

About 95 percent of the magazine is written by freelance writers on assignment. Every assignment is confirmed by a contract. We pay upon acceptance of the article. Neither editors nor contributors may accept free travel. Reports on travel, food, design, style, culture. Covers the travel experience. Pays \$1,000 and up.

WOMAN'S WEEKLY

Above all, we are looking for originality and a wide variety of themes and moods, such as mystery, humour, relationships and family issues, with warmth still an important factor. Try to be subtle in your writing and remember the maxim: "Show, don't tell".

For the weekly magazine:

Short stories of 1,000 and 2,000 words

Serials in 3 or 4 parts of 3,300 words each

For Fiction Special (At least 20 stories 12 times a year):

Stories of 1,000 to 8,000 words

WOMAN'S DAY

Women's magazine on food, health, lifestyle, relationships, home, style, beauty. Prefers clips and a pitch. Negotiates each contract but is a high paying market at the professional level.

WORKFORCE MANAGEMENT

Covers corporate HR issues. We do work with a small group of freelance writers, and are always on the lookout for journalists who can craft stories for our very specific audience. Our stories are timely and news-driven and offer insights to our audience on how they can better do their jobs as strategic HR leaders. This is HR that is focused on business results, not on HR for its own sake. Buys all rights and negotiates each contract.

WORKING MOTHER

Feature pitches should specifically relate to the working mom, whether geared to her work, family, personal well-being or a mixture of these. Features are also assigned to fit our initiative packages (100 Best Companies, Best Companies for Multicultural Women, Best Companies for Hourly Workers, etc).

We like tightly focused pieces that celebrate working moms while illuminating and sensibly solving a problem unique to our readers and/or their children and family. We assign features at about 1,000 to 2,000 words.

ADOPTIVE FAMILIES

Adoptive Families is the leading information resource for families before, during, and after adoption. The award-winning national bimonthly magazine provides independent, authoritative adoption information in an accessible and reader-friendly format.

PARENTLIFE

A Christian parenting magazine designed to take parents from pregnancy through the preteen years. ParentLife brings a Christian worldview to today's top parenting and cultural issues, covering topics related to health, development, education, discipline, and spiritual growth.

Each issue of ParentLife gives practical ideas and insights to help parents meet the responsibilities and celebrate the joys of parenting.

ParentLife is set apart from other secular parenting magazines in that it alone addresses the whole child: physically, cognitively, socially, emotionally ... and spiritually. Pays up to \$350 for articles of 350 to 1,200 words.

HOW

HOW is the business magazine for graphic designers and a leading source of ideas and creative solutions for the industry. Published s about 75 percent freelance written.

Articles include: detailed information on industry trends; outstanding examples of design / illustration / photography (whether in the form of printed material, identity design, videos, CDROM, Web sites, signage programs, etc.); profiles of noteworthy industry figures, ve completed; business tips; new technology; new disciplines for graphic designers; and pressing industry issues. Columns typically run around 1,200words. Features run 1,500 to 2,000 words. Payment ranges \$250-\$800. 20 percent kill fee.

COLUMBIA KIDS

COLUMBIAKids is a free online magazine that features exciting, interesting, and informative articles and stories based in Pacific Northwest history. Our target readers are children up to age 14 who live in the states of Washington, Oregon, Idaho, and Alaska, but we also welcome subscribers from all over the world.

All articles considered on spec. Features- Length: 800-1,200 words each; \$200. Departments 200-800 words each; \$50-\$500.

FLW OUTDOORS

Provides information to avid anglers to include techniques, tips, destinations, and tournaments. Has a children's pull-out section as well. Welcome family-oriented topics as well as competitive

fishing information. Articles are up to 200 words. Fiction accepted up to 500 words. Several other columns open to freelancers. Pays \$200 to \$500.

MCPRESS ONLINE

MC Press Online articles pay \$.20 per word for published text. Code pays \$.25 per line, excluding blank lines and lines with just one character.

Illustrations and screen shots pay \$10 each. Each type of article has a maximum pay rate. Be sure to ask your editor what the maximum pay is for the article you want to submit. Our readership consists of midrange IT professionals whose interests and vocations involve the IBM Power Systems platform (formerly AS/400, iSeries, System i, IBM i) and the technologies that run on it.

They appreciate the practical education and information they receive from our feature articles, technical tips, and product coverage.

ROCHESTER BUSINESS JOURNAL

Weekly tabloid covering business. Geared toward corporate execs and small business owners. Considers how-to, trends, business topics, news. Prefers local examples in the Rochester, NY area. Pays \$150 for 1,000 to 2,000 words.

OREGON QUARTERLY

Unlike a traditional alumni magazine, the majority of our features are not about the UO as such. Instead, we generally address topics of state and regional interest (ideas, issues, and personalities) using the resources of UO faculty and alumni. The UO benefits from its involvement in these stories, not as their subject matter.

Our goal is to reach a broad, well-educated regional audience, whether or not they have ties to the UO. We invite queries for features and UO alumni profiles. Our features generally run 1,500–3,000 words; short subjects run about 400–1,000 words. Pay varies depending on subject matter and writer's experience, with department stories usually ranging from \$100 to \$350 and features significantly more.

QUEEN'S ALUMNI REVIEW

Each story in the magazine must have a connection to Queen's University, whether explicit or indirect. That said, our scope is wide. In our features section, we deal with timely topics of broad interest to the Queen's community.

We also profile alumni who've gone on to interesting adventures or to remarkable achievements. We report on books by Queen's authors – alumni and faculty alike – though we generally do not review books.

We print news of research and other campus developments, and we also chronicle major events on campus. In each issue, we publish a first-person essay or column by an alumnus, faculty member, or staff person.

Our Keeping in Touch section includes Special Note articles on interesting alumni. Our feature articles generally range between 1,000 and 3,500 words. Our columns are 650-700 words, as are our Alumni Spotlights. Special Notes range between 200-500 words. Pays up to 50 cents/word CAN.

HOMESCHOOLING TODAY

We do not take queries at this time but welcome your submissions of completed articles. We focus on providing information and tools for those who homeschool, shared from a Christian perspective. Pays ten cents/word. Length 500 to 2,000 words.

LANICO ENTERPRISE

We are currently putting two anthologies together. We are accepting stories for these.

Our Christian fiction romance anthology, currently untitled, requires 3,500-5,000 words. Compensation \$50-\$200. Our Mystery anthology, currently untitled, requires 4,000-5,000 words. Compensation \$50-\$200.

NEW HAVEN REVIEW

A literary journal that publishes essays, fiction, poetry, and occasionally photojournalism. Word length 1,200 words for prose. Pays \$500 for prose pieces, fiction or nonfiction; and at least \$25 per poem.

COASTAL REVIEW ONLINE

The editors seek talented freelance writers knowledgeable about the North Carolina coast. Articles 800-2,000 words pay \$75-\$200.

1859 OREGON MAGAZINE

In an intelligent and beautiful format, 1859 explores the landscapes, the personalities, the movers and shakers, the history and the architecture that is the jewel of the Pacific Northwest.

For Oregonians, 1859 is an exploration of the state's rich history, its incredible destinations and colorful personalities. Departments like "What I'm Working On," "Home & Design," "Ventures" and "Sound Off" will resonate with residents of Oregon.

Departments like "From Where I Stand," "The Road Reconsidered," "Home Grown" and "Top 5" are visual and editorial pollen that attracts the travel bee. Payment varies from \$0.30/word to \$0.50/word, with web-only copy at a lower rate.

COSMO UK

We want to hear about an experience you've had that's worth talking about, that's made you look at things differently.

In around 800 words, we want to hear about something that's really struck a chord with you; whether it be something that had a profound effect on you emotionally; something that was traumatic, but you've come out of the other side and want to share your story; a mind-blowing experience you've had; a life

lesson you've learned; or just something that happened to you that was hilarious and that we and the world need to know about.

All authors whose submissions are chosen for publication will be contacted to discuss terms.

ARIZONA HIGHWAYS

Arizona Highways is a monthly magazine that encourages travel to and within Arizona. It does this by publishing stories, short monthly departments, and fine photography on places to go and things to do, on the state's unique scenic environment, on its flora and fauna, on its people, and on the history and culture.

The magazine's feature stories typically run between 1,500 and 4,000 words. Several departments open to freelancers. No fiction, humor or poetry. Pays up to \$1/word.

JUPITER PRESS – SPECIAL CALL

From time to time our editors will have specific needs for manuscripts. Seeking one or two 20,000 to 35,000 word erotic romance contemporary M/M novella(s) set in Las Vegas in or around casinos or the casino industry.

PROFIT GUIDE

PROFIT is Canada's most-read and best-targeted publication for entrepreneurs and small business executives. Canadian stories only. Needs how-to, management tips and profiles. Pays up to \$1/word.

FODOR'S

If you're interested in working for Fodor's as a travel writer, send your résumé and writing clips, together with a cover letter explaining your qualifications and areas of expertise, to editors@fodors.com.

You may also mail materials to: Fodor's Travel Publications, Researcher Writer Positions, 1745 Broadway, 15th floor, New York, NY 10019. Remember that most Fodor's writers live in the areas they cover. Note that we do not accept unsolicited manuscripts.

THE FOG HORN

We're on the hunt for brave new short stories: comedy, adventure, sci-fi, romance, historical fiction, horror — your favorite fiction genre is welcome here. Is your story a tender, yet devastating robot love triangle? Or maybe a hilarious, yet devastating robot love triangle? If you're an established author or new voice, join us. We're thrilled to offer competitive rates for published stories.

We publish 4 stories in every issue, and 12 issues a year. Writers should be paid for great writing, and we're in the business of employing great writers, regardless of how fancy they may be. We pay \$1,000 for published stories, delivered within 30 days of your story being published.

ALASKA AIRLINES MAGAZINE

The monthly in-flight magazine for Alaska Airlines, reaching more than a million travelers in Alaska, California, Washington, Oregon, Arizona, Nevada, Western Canada and Mexico each month. 75% freelance.

Columns include Journal (arts and culture), Business, On Location, Profiles, Sports, Technology and Travel. Rates begin at \$150 to \$250 for shorts through to \$500 for columns and \$700 for features.

VENTURE BEAT

VentureBeat currently syndicates to outlets including Reuters, The Christian Science Monitor and Business Insider. Marries Silicon Valley venture capital coverage with start-up innovation and founder profiles.

All sections are open for both 300-word news pieces and 500-1,000-word features, or even longer features if the subject warrants the word count.

Regular contributors have their own unique contracts, but many write anywhere from 16 to 20 300-word news posts per week. Others write only one piece per week, though, so the range is quite broad. Tech stories without a compelling financial or small business/start-up angle aren't right for VentureBeat.

Don't bother pitching gadget news or reviews. Pay rate: \$20 per news post and \$50 per post for reviews or features, plus traffic bonuses for all content. Payment can go as high as \$1,000 per post depending on traffic.

THE SATURDAY EVENING POST

The Saturday Evening Post is a health oriented magazine containing humor, fiction, nonfiction and graphic elements of interest to the American family.

In addition to feature-length articles, the Post buys anecdotes suitable for "Post Scripts," as well as cartoons, illustrations, and photos. Payment ranges from \$25 for Post Scripts to \$400 and up for feature articles.

WHOLE LIFE TIMES

Whole Life Times relies almost entirely on freelance material. We are open to articles on holistic health, alternative healing, green living, sustainable and local food, social responsibility, conscious business, the environment, spirituality and personal growth; in short, anything that deals with a progressive, healthy lifestyle. WLT's content is largely local — issues, events and people in southern California.

WLT accepts up to three longer stories (800-1,100 words) per issue, and pay ranges from \$150-\$200.

WISH

Wish is the new style bible Canadian women aged 29 to 49 reach for first. It covers fashion, beauty, food, home décor and family for the master juggler—the woman who has to stylishly and efficiently balance career, family and home. Pay rate is \$1/word and payment is upon acceptance.

HIGH COUNTRY NEWS

HCN will consider pitches for well-researched stories on any natural resource or environmental topic, as long as it concerns the West. We define “resources” to include people, politics, culture and aesthetic values—not just coal, oil and timber.

Keep in mind that we have an 11-state region (OR, WA, CA, MT, ID, NV, WY, CO, NM, AZ, UT) to cover in a small news space; we want local stories that have significance across the entire region and that can be told in ways that go beyond what the daily newspapers report.

Has any columns and departments, but its Writers on the Range pieces are syndicated. Our Writers on the Range columns are syndicated each week to approximately 75 newspapers, magazines and Web sites.

They also appear on our Web site and occasionally in High Country News. We are looking for taut and pithy opinion pieces about issues that affect Westerners. The piece should be tied to current events, though we will consider less current pieces if they make strong statements about life in the West.

YOUR WORKPLACE (CANADA)

Your Workplace is a leading magazine in Canada to provide a “good read” on positive solutions to workplace concerns, and strategies for balancing the demands of today’s stressful world of work with healthy living.

While most articles begin at approximately 600 words, our feature articles can be up to 2,200 words. Minimum payment is 20 cents per published word, though rates are negotiable depending on qualifications.

CATALYST

CATALYST is a newsprint magazine that has served as Salt Lake City's resource for creative living since 1982. We're always on the lookout for great local writers, both to take story assignments from our editor as well as to present us with stories and story ideas.

Our feature stories generally run 2,000-4,500 words. We use two or three per issue. A shorter story with several sidebars is preferred over a longer story.

Smaller stories usually run between 600-1500 words and are usually less formal, often about interesting things happening around town. We pay \$.10/word, upon publication. Some in-depth, research-heavy articles will be paid at \$.12/word.

COVEY RISE

Feature articles should be oriented to the following categories: destinations, interesting people involved in any facet of the wing shooting world (conservationists, designers, educators, gunsmiths, and manufacturers), venues, art and artists, dogs, and culinary.

We look for well-told narratives that go beyond the obvious and explore the intimacy and depths of a person, place, artist or dog.

Use as many words as necessary to tell the story, but be sure not to use two words when one will do. Typical pieces range between 750-1,500 words.

GRAND

Read GRAND magazine, listen to the voices and the messages. Then, find a story or an idea that directly relates to the role of grand parenting and/or the relationship between grandparents and grandchildren. (In other words, we are not a magazine about aging, or senior citizens; in the U.S., the average age of a first-time grandparent is 48.

Our audience is overwhelmingly Baby Boomers.) When you have found a topic, ask yourself two questions: What is this about? And what is this about, really? Then...Answer those two questions to me, in an e-mail (grand@grandmagazine.com) and knock my socks off.

ADDITUDE

Most of the articles we publish are written by journalists and mental-health professionals.

However, we are generally willing to consider first-person articles by parents, employers, teachers, etc. who have personal experience with ADHD or LD and whose insights might be helpful to ADDitude's readers (most of whom are parents of children with ADHD or a learning disability and/or adults with ADHD). Articles are usually 2,000 words or less and payment varies according to the article length, the experience and expertise of the author, and other factors.

DRUM

The best source of drumming news and info on this planet and others as they become populated. We are a special-interest publication.

Literally 99 percent of our readers are drummers and percussionists. They read the magazine chiefly because they want to learn to play better, they want to learn about the techniques and equipment of artists they admire, and they want to learn more about the instruments themselves.

Please note how often the word “learn” crops up here. Pays up to \$300. Short pieces in DRUM! Magazine may run between 300 and 1,000 words in length; a cover story may be as long as 4,000 words.

NUTS AND VOLTS

Nuts & Volts is the leading magazine for those seriously interested in electronics. Nuts & Volts is written for the hands-on hobbyist, design engineer, technician, and experimenter. The diversity of subjects appeals to all levels of experience and spans such topics as amateur robotics, circuit design, lasers, computer control, home automation, data acquisition, new technology, DIY projects, electronic theory, analog, and myriad microcontrollers. Pays up to \$450.

CLUBHOUSE

Focus on the Family Clubhouse readers are 8- to 12-year-old boys and girls who desire to know more about God and the Bible. Their parents want wholesome, educational material with Scriptural or moral insight.

The kids want excitement, adventure, action, humor or mystery. Your job as a writer is to please both the parent and child with each article. Generally 15 to 25 cents/word. \$200 and up for feature-length fiction stories. \$150+ for nonfiction stories.

DOLLARS & SENSE

Dollars & Sense is a progressive economics magazine that explains in a popular way both the workings of the economy and struggles to change it.

Articles may be on the environment, community organizing, urban conflict, inflation, unemployment, union reform, welfare, changes in government regulation... a broad range of topics that have an economic theme.

AMERICAN FORESTS

Feature Articles: These articles are roughly 2,000 words and deal with the following topics: outdoor recreation, environmental issues and tree-related science, adventures or news. Each issue contains three features.

Mini Feature: This article is a smaller version of a feature, at roughly 1,300 words. This feature can address a wider variety of forest-related topics, including but not limited to forest policy,

community forest programs, benefits of trees, unique ecosystems and more. Each issue contains one mini feature.

Earthkeepers: This department examines a person or group of people, current or historic, that has worked to protect or responsibly manage a forest. These articles are 800 to 900 words. Each issue contains one Earthkeepers article.

ANALOG

Basically, we publish science fiction stories. That is, stories in which some aspect of future science or technology is so integral to the plot that, if that aspect were removed, the story would collapse. The science can be physical, sociological, psychological.

The technology can be anything from electronic engineering to biogenetic engineering. But the stories must be strong and realistic, with believable people (who needn't be human) doing believable things--no matter how fantastic the background might be.

Fact articles for Analog should be about 4,000 words in length and should deal with subjects of not only current but future interest, i.e., with topics at the present frontiers of research whose likely future developments have implications of wide interest. Illustrations should be provided by the author in camera-ready form.

A&U

As a national, nonprofit HIV/AIDS magazine, A&U is interested in publishing original literature, art, opinion, and reportage relating in any way to the AIDS pandemic.

Fiction up to 1,000 words. Shorter poetry preferred. We encourage all topics related to HIV/AIDS, including international perspectives, personal accounts, historical perspectives, and personal responses to HIV-related art or artists.

We also welcome English translations of work that is unpublished or previously published in a language other than English. See the magazine's themes.

Essays up to 700 words. Features up to 2,000 words. Reviews as well. Good guidelines. Pays up to \$300.

MEMPHIS MAGAZINE

Colorful and informative magazine about the people, places, events, lifestyles, businesses and culture of Memphis and the surrounding area. Pays up to 30 cents/word.

TEXAS PARKS AND WILDLIFE

Each issue of this award-winning magazine is packed with outstanding color photos and articles about every facet of outdoor recreation: fishing, hunting, camping, birding, boating, traveling and more.

We bring you information about state parks, environmental issues and events taking place all across the state. Texas Parks &

Wildlife truly is a magazine for all outdoors. Pays around 50 cents/word.

PUGET SOUND MAGAZINE

Puget Sound Magazine is dedicated to providing readers with ideas for enjoying the magnificent waterways, islands and shorelines of the greater Puget Sound region.

Our editorial content ranges from shoreline destination reviews and water oriented vacation planning to environmental issues and social concerns that shape the region. Pays 10 cents/word.

Accepts a few pieces of fiction, length 800 to 1,000 words, paying 10 cents/word.

MADISON MAGAZINE

With a long history of providing interesting coverage of local people, area events and home related edit, Madison Magazine continues to grow. Building on the existing strengths of arts, dining, habitat, business and health, the magazine prides itself on providing award winning service journalism that informs its readers on what to do, where to go and the how-to in managing their daily lives. Pays up to 30 cents/word.

CATHOLIC FORESTER

Nonfiction topics appealing to our members include health and wellness, money management and investing, parenting and family life, senior issues, inspiration and nostalgia. Although we

are more interested in nonfiction topics, we also like to entertain our readers with humor and light fiction.

Manuscripts should have a good lead, style and rhythm to hold reader interest. Look for ways to project personal experiences into informational topics.

Fiction should move at a rapid pace, capturing reader attention from beginning to end. We like short pieces, 500 to 1,000 words, but occasionally accept manuscripts up to 1,500 words. Payment for First North American Serial Rights is approximately 50 cents/word, reprints \$50 per article, depending on writing quality and amount of necessary editing.

For photos and art illustrations, we pay one-time publication rights. Depending on size, payment ranges from \$50 to \$250 for inside use, \$500 for a cover.

PLANET TACHYON

We're seeking one or more individuals who possess a true gift for converting ideas, thoughts, research and concepts into written words of action that while helping to build solid brand personas will also resonate with intended audiences. Industries we work with: EMF protection, Cell phone radiation protection, Smart meter protection, Safe EMF Environments and a host of 100 more subjects areas of interest.

Needs blogs and articles. Blogs: We will supply topics. 400-600 words. \$10 – \$40 per accepted post. Articles: We assign the topic. The quality, tone, research cited are important. Pay will range between 10 to 30 cents/word.

iMOTOR TIMES

iMotorTimes.com is seeking talented, driven writers to join our growing news team. Our freelance writers will be responsible for the development, production, and publication of original auto industry, car culture, and motorsports news for iMotorTimes.com. You'll be given the opportunity to sign up for time-sensitive news stories developed by your editors and to pitch your own ideas.

You will be digging through studies and press releases, reaching out to manufacturer spokespersons, automotive experts, and racing organizations. Reporters will be working towards daily deadlines. This is a contract position that reports directly to the lead editor of iMotor Times.

MONTANA MAGAZINE

We are looking for well-written, well-researched articles on issues, interesting people and life in Montana. Published feature-length articles are in the 1,500-word range. Shorter department stories generally should be 800 to 1,000 words.

Pay for written work is negotiated with the writer. We pay for one-time rights, which include the right to use an accepted story in the magazine and at montanamagazine.com. Pays around 20 cents/word.

NEVADA MAGAZINE

See the “Developing Story Ideas” section for a description of the magazine’s topics. Most stories range from 500 to 1,500 words. Payment — generally 25 to 35 cents per word — is on publication and varies with article length and quality.

We prefer to establish a flat rate of \$250 or less with writers if possible. For Web stories published on nevadamagazine.com, we pay a flat rate of \$100 or \$200 depending on the assignment. Nevada Magazine does not pay expenses (travel costs, etc.).

NEW HAMPSHIRE MAGAZINE

Stories typically run 300 to 2,000 words and we feature lifestyle, home, cuisine, adventures, personalities and other compelling topics of NH human interest. Pays \$50 to \$500 for most pieces.

SMELL THE TRUTH

Nationally-syndicated online news publication seeks high quality, experienced journalists that are knowledgeable and enthusiastic about cannabis culture.

Interested in national, regional, and local news coverage on all things cannabis related. Basic writing skills are a must; online experience, photography skills, including video, and an ability to engage readers via social media are all pluses for applicants. Ability to meet deadlines is critical.

Payment ranges from \$50-\$300 for 150-500 words. Possible cannabis driven topics: Health, Business, Politics, Legal, Activism, Science, Medicine, Hemp, Culture.

LOUISIANA COOKIN

Louisiana Cookin' is the only national magazine for the connoisseur of Louisiana's unique culture, cuisine, and travel destinations. Published six times a year, each issue contains more than 50 authentic recipes, with tips from professional chefs and home cooks alike. Accepts email queries to jyl@louisianacookin.com.

Articles are 1,000 to 2,000 words plus recipes, and pays \$350. Columns are \$250. Kill fee 20 percent.

MISSISSIPPI MAGAZINE

(click Contact then Editorial Inquiries) Celebrates the positive points of Mississippi – from interesting people and places to homes, gardens, food, history, culture, special events, and more.

All subjects must have a direct link to Mississippi. Features – \$250 to \$350 Southern Scrapbook – \$25 to \$75 On Being Southern – \$150 Other departments – \$150 to \$250.

CHARLESTON MAGAZINE

Covers the highlights on living in Charleston, SC to include the arts, dining, entertainment, lifestyle, shopping, charity, travel and weddings. Articles up to 1,500 words and columns up to 1,200 words. Mostly written by freelancers.

IN THESE TIMES

We are looking for feature articles that combine original on-the-ground reporting with solid analysis. We are particularly interested in investigative stories that uncover governmental or corporate abuses of power.

Feature articles run between 1,200 and 3,800 words in length. Please do not submit articles longer than the maximum word length. Short features (800–900 words).

We prefer stories that are broader than a specific campaign – we are looking primarily for reporting or commentary on important developments or questions of strategy within movements.

For this feature, we are more likely to run independent reporting than field reports from organizers involved in a particular campaign. Short accounts (400-500 words) of an organizing victory (legislative, labor, electoral, anti-corporate, etc.) overlooked by the national mainstream press.

SMITHSONIAN ZOOGOER

Smithsonian Zoogoer is the newly expanded magazine of Friends of the National Zoo and is a benefit of membership. Published bimonthly, Smithsonian Zoogoer explores topics relating to the animals and staff of the National Zoo.

The magazine also informs readers about wildlife conservation, current scientific research, and the diversity of the natural world. Regular departments include a behind-the-scenes Zoo staff profile, a page full of fun animal facts, a “Creature Feature” about lesser-known species, and a special photo page.

Pays 80 cents/word. Articles are up to 2,000 words and departments up to 1,500 words.

SCULPTURE REVIEW

Our objective is to show the various ways in which sculptors worldwide and throughout time have struggled to represent the form. We are committed to exploring the excellence of traditional figurative art as well as the investigation of the limits of classical / traditional rendering.

Pays up to 50 cents/word for articles of 500 to 1,500 words. Of course, photography appreciated.

SKI MAGAZINE

Photography heavy publication. Covers all aspects of skiing from gear to destinations. Covers lifestyle and how-to. Addresses all levels of skiers.

Pays from 30 cents to \$1/word for articles of 1,000 to 2,000 words and columns of around 1,000 words.

WOODENBOAT MAGAZINE

WoodenBoat is the bi-monthly magazine for wooden boat owners, builders, and designers.

We are devoted exclusively to the design, building, care, preservation, and use of wooden boats, both commercial and pleasure, old and new, sail and power. For professional and amateur alike. Pays \$200–\$250 per 1,000 words.

SMALL FARM CANADA

The magazine's editorial position is that the lives of small- scale farmers and their families are worthy, complex and rich in possibility, and that the communities serving small-scale farmers are unique and dynamic.

Through attractive, well-written, independent-minded articles (free of orthodoxies) the magazine entertains, informs, inspires and challenges readers across Canada. Pays 30 cents/word for articles of 900 to 1,500 words. Columns are 550 words.

ARTS AND CRAFTS HOMES

Our Mission is to offer expert advice and perspective for those building, renovating, or furnishing a home in the Arts and Crafts spirit. Query. Articles are 750 to 1,200 words. Columns are 800 to 1,500 words. Pays up to \$200 per page.

BLADE

What we need are stories that are brand new in scope and content. Knives being used for unusual purposes, in adventure settings, etc., are always good. New, state-of-the-art knife designs, steels and other knife materials and how they are made are good.

The knife collections of celebrities are good. Stories on how to collect knives, what to collect and why, etc., are good. Pays up to \$300 for articles of 500 to 1,700 words.

CANADIAN WILDLIFE

Canadian Wildlife celebrates the country's unique wildlife and habitats, and explores the conservation issues affecting our natural world. Published 6 times per year. Pays up to 50 cents/word. Articles up to 2,500 words. Columns 750 to 1,400 words.

IDEA PUBLICATIONS

Are you overflowing with ideas on how to improve and streamline your fitness career? Are you an expert in a niche area of fitness and have you always wanted to publish your research? We want to hear from you!

The editorial team is always looking for articles that serve the needs of fitness, wellness and health professionals. Magazines in this family include:

IDEA Fitness Journal
IDEA Trainer Success
IDEA Fitness Manager
IDEA Pilates Today

WOMEN'S ADVENTURE MAGAZINE

Our mission? To inspire, inform, and compel women to live life to its fullest through outdoor adventure and travel.

The best way to break in? Pitch us inspiration and information in the form of juicy, newsy, timely tidbits that you're able to write about with evidence, authority, and style.

VAGABUNDO MAGAZINE

Vagabundo Magazine runs two types of content: magazine and blog. The magazines are published both in print and digitally every two months. About 50% of the content of the magazine is supplied by freelancers.

Cover Story: \$200 – 2,000 words. Long features: \$75-100 – 1,200 to 2,000 words. Short features: \$40-80 – 1,000 to 1,200 words. Shutter Spot: \$25 per image – one image with a 50-word caption. Photo Essay: \$75 total – 5-7 photos.

FIREHOUSE MAGAZINE

Magazine published for firefighters. Covers incidents, innovations, trends and adversity, changes and profiles. Loves photo stories. Submit using online form.

YOUR WORKPLACE MAGAZINE

Read original articles, interviews, and profiles relating to all aspects of progressive organizational wellness. Get real workplace stories, solutions and strategies that you will not find any place else!

Your Workplace features original articles, in-depth interviews and profiles, and reaches HR and managers who are decision

makers/influencers willing to support a better way of doing things to create an amazing workplace.

Pays a minimum of 20 cents/word.

COMMONWEAL MAGAZINE

Commonweal welcomes original manuscripts dealing with topical issues of the day on public affairs, religion, literature, and the arts. We look for articles that are timely, accurate, and well written.

Pays \$100 to \$300. Articles fall into three categories: "Upfronts", running from 750 to 1,000 words, are brief, "newsy" and reportorial, giving facts, information, and some interpretation behind the "headlines of the day."

Longer articles, running from 2,000 to 3,000 words, are more reflective and detailed, bringing new information or a different point of view to a subject, raising questions, and/or proposing solutions to the dilemmas facing the world, nation, church, or individual. "Last Word" column, a 750-word reflection, usually of a personal nature, on some aspect of the human condition: spiritual, individual, political, or social.

CONNECTICUT MAGAZINE

Connecticut Magazine is a general interest, service and issue-oriented magazine that covers all aspects of life in the state—arts, politics, travel, people, business, health, environment and newsworthy issues.

We do not publish fiction or poetry. Pays \$400 to \$700 for features of 1,500 to 2,500 words. Fillers of 150 to 400 words pay up to \$150.

DELAWARE TODAY

Covers people, places, events, lifestyles of the people of Delaware. History, interview, ways of life. Pays up to \$750 for up to 3,000 words.

NATIONAL PARKS MAGAZINE

National Parks magazine publishes articles about areas in the National Park System, proposed new areas, threats to parks or park wildlife, scientific discoveries, legislative issues, and endangered species of plants or animals relevant to national parks.

We do not publish articles on general environmental topics, nor do we print articles about land managed by the Fish and Wildlife Service, Bureau of Land Management, or other federal agencies. Articles for National Parks should be directed to a largely nonscientific but well-educated audience.

News articles and smaller departments are 500-1,200 words. Features run approximately 1,800-2,000 words. We generally pay 70 cents to \$1.00/word—the high end being reserved for our proven contributors.

CARLSBAD MAGAZINE

Covers profiles, events, travel, lifestyles, and the arts in Carlsbad, CA. Pays 20 cents/word for articles of 300 to 2,700 words.

WIRED

Combination of science and technology, business and industry, all leading to changing culture. Specify which section you're pitching. No attachments. Responds quickly. Pays \$1.50 per word.

Make your pitch short. Please email Rachel_Millner@wired.com or Karen_Shosfy@wired.com for editorial calendars.

AUDUBON

Readers are of course bird enthusiasts, but they also appreciate a good environmental focus on related topics. "As most of the magazine's writers are based on the coasts, freelancers located in the Midwest or another untapped locale with access to great nature stories automatically have a leg up on the competition." A good break-in section is the FOB news section, 200-400 words. Also consider "Lifestyle" and "News you can use."

These are 750 words. Web-only content should cover the same nature-friendly topics as the print mag, with an added focus on longer news stories averaging 800-900 words.

Include photo suggestions. Email with links to a few clips and a paragraph or two about the idea, along with your biographical information and where you've written before. Pays \$1.25/word.

REDBOOK

Seeking fashion, beauty and health writers as well as finance and issues of women in their 30s and 40s. Magazine also has first-person pieces.

Be specific when pitching, showing you know where your piece should fit into the magazine. Pays up to \$2/word with a 25% kill fee.

For essays, general features, career, money and advocacy, Leslie Robarge: LROBARGE at HEARST dot COM. For health, Margarita Bertso: MBERTSOS at HEARST dot COM. For sex and love, Brittany Burke: BBURKE at HEARST dot COM. For books, Tiffany Blackstone: TBLACKSTONE at HEARST dot COM. For giveaways and contests, Ashley Niedringhaus: ANIEDRINGHAUS at HEARST dot COM. For online, Lauren Levine: LLEVINE at HEARST dot COM. For all other pitches: REDBOOK at HEARST dot COM

CURE

CURE — which stands for cancer updates, research and education — is a quarterly magazine free to cancer patients, survivors, caregivers, nurses, physicians and healthcare providers.

All writers MUST have medical writing, preferably cancer-related, and interviewing experience. AQueries should be no longer than one page and give the hook of the story, background on what makes it cancer news, and recommendations for interviews.

CHRISTIAN SCIENCE MONITOR

Our basic rate for a story is \$200 to \$225. But please be in touch with individual news and section editors (see entries below) about any variation from this rate.

Longer stories can pay appreciably more. Short stories or sidebars often pay half the basic rate. When you file a story with us, it is assumed that the piece is original and exclusive to us for 90 days from the date of publication.

We have the right to distribute the story via The Christian Science Monitor News Service, which provides Monitor stories to about 122 client newspapers in the US, and to post it on the Monitor's Web site.

Most cases are accepted on-spec. The Christian Science Monitor is an international news organization that delivers thoughtful, global coverage via its website, weekly magazine, daily news briefing, email newsletters, and mobile site. The Monitor is global, both in practice and in spirit.

THE SUN

We publish essays, interviews, fiction, and poetry. We tend to favor personal writing, but we're also looking for thoughtful, well-written essays on political, cultural, and philosophical themes.

Please, no journalistic features, academic works, or opinion pieces. We pay from \$300 to \$2,000 for essays and interviews, \$300 to \$1,500 for fiction, and \$100 to \$500 for poetry, the amount being determined by length and quality.

We may pay less for very short works. We also give contributors a complimentary one-year subscription to The Sun.

TEA MAGAZINE

Tea Magazine™ is a lifestyle publication celebrating tea and tea culture. It exists to encourage people to drink fine tea. Online and in print it articulates a forward-looking vision of nourishing, healthy, modern tea. T

EA's content educates and excites enthusiasts. It offers new energy, new direction – with opportunities for tea enthusiasts young and old to share their discoveries. Pays up to \$200 for articles. No word count.

TEDDY BEAR & FRIEND

Teddy Bear & Friends embraces the joy of teddy bear and soft-sculpture collecting. It shows its readers how to find collectible bears, understand their cost, see new creations, and enjoy brilliantly sweet designs.

From antique and modern teddies to artist and manufacturer designs, Teddy Bear & Friends has everything the avid bear collector wants. Pays 30 to 35 cents/word and buys all rights.

TRAILER LIFE

Trailer Life magazine is written for, and by, mature and discerning RVers. Material purchased from freelancers includes travel features (1,500-1,800 words), "Around the Bend" items

(75-100 words), personality profiles (1,200 words), technical features (1,000-2,000 words), "10-Minute Tech" items (50-200 words) and do-it-yourself features (1,200 words).

Other topics cover the RV lifestyle, controversial issues and legislation affecting RV owners, humor and news.

Payment \$100 to \$700, depending on the column and photos.

VIBRANT LIFE

Vibrant Life is a bimonthly lifestyle magazine that promotes physical health, mental clarity, and spiritual balance from a practical, Christian perspective. Vibrant Life focuses on the typical adult man or woman and family.

Articles should be written in an informal, interesting, easy-to-read style, avoiding hard-to-understand medical jargon. Articles should focus on one topic and stay with that subject to the end. Short articles (450 to 650 words) are always in demand.

Feature articles should not exceed 1,000 words and, if the article is informational, should include at least one sidebar (helpful tips, steps to take to accomplish a goal, and additional resource information, etc.)

Payment for articles ranges from \$100 to \$300. We purchase first Vibrant Life world serial rights along with Vibrant Life reprint rights when we accept your article.

TEXAS GARDENER

TEXAS GARDENER is interested in articles containing practical, how-to information on gardening in Texas. We will accept both technical and feature articles.

Feature articles, including interviews or profiles of Texas gardeners, new gardening techniques or photo features should relate specifically to Texas.

We will not publish general gardening essays. Personality profiles may be on hobby gardeners or professional horticulturists who are doing something unique.

In-depth articles should run 8 to 10 double-spaced typed pages (approximately 1400 to 1750 words) though we encourage shorter, concise articles that run 4 to 6 typed pages (700 to 1050 words). We pay \$25 for "Between Neighbors" and \$50 to \$200 for feature articles.

VICTORIAN HOMES

Feature articles cover home architecture, interior design, furnishings and home histories. Needs how-to mainly. Pays \$300 to \$500 for 800 to 1,800 words.

FUNNY TIMES

Our print publication pokes fun at politics, news, relationships, food, technology, pets, work, death, environmental issues, business, religion (yes, even religion) and the human condition in general.

Not much is off limits, so do your best to make us laugh. We pay upon publication, not acceptance, and the rates are \$25-\$40 per cartoon based on reproduction size and \$60 each for story. You'll even get a complimentary subscription to Funny Times and some serious bragging rights. Limit 500-700 words.

GO MAGAZINE

Fifty percent kill fee. Needs general, profile, travel, and light business. No first-person. Stories are 400 to 2,000 words. Go is an inflight magazine for AirTran Airways.

HEMISPHERES MAGAZINE

Hemispheres, the inflight magazine of United Airlines. We're after a great narrative that will immerse our readers. The story should have a strong sense of place or destination, though traveling should not necessarily be its focus.

The stories can be profiles of newsmakers, cultural figures, authors, artists, designers, inventors or explorers. We're also after cinematic, adventurous general interest stories that transport the reader to a faraway place that he may never visit himself.

Other columns available and described at website. 500 to 3,000 words paying 50 cents/word and up.

PAPER CRAFTS MAGAZINE

Currently working on a March 4, 2013 deadline. A magazine to help readers create rewarding handmade crafts to display at home or give as gifts. Need how-to stories. Buys 300 manuscripts per year and pays \$100 to \$500.

POPULAR MECHANICS

We are always in the market for good freelance articles, and invite your queries. Because our magazine is divided into departments according to subject matter, you should direct editorial queries to the departmental editor in your area of interest.

We pay anywhere from \$300 to \$1000 and more for features. We pay on acceptance and purchase all rights. A men's service magazine on topics of automotive, home, science, outdoors and technology.

BIRDS AND BLOOMS

Through Birds & Blooms, you're able to tour the backyards of other gardening and birding enthusiasts. You can check out their plantings and feeders while swapping tried-and-true ideas. Readers share their best tips and fun backyard experiences, from handmade birdhouses and creative container gardens to plants that grew beyond expectations and comical bird antics.

Pays up to \$400 for essays, how-to, humor, inspirational, personal experience, photo features, crafting, plans for backyard accent pieces.

CHARISMA MAGAZINE

Each year, freelancers write 80 percent of our articles, but we assign most of these to writers who have established themselves with us.

In most cases, we only give article assignments to writers with published clips. All Charisma articles, with the exception of the shorter stories (specified below), should be between 1,800 and 2,500 words in length.

More than half our readers are Christians who belong to Pentecostal or independent charismatic churches, and numerous others participate in the charismatic renewal in mainline denominations.

Charisma Media is a leading creator of diversified Christian resources that empowers believers for God's purpose. Our vision is to inspire people to radically change their world.

KITPLANES

The budget for first-time KITPLANES writers is \$70 per page as printed in the magazine, including illustrations/photos, but that may be increased at the editor's discretion.

After your first KITPLANES appearance, the rate increases to \$105 per page. Articles are 500 to 3,000 words and once you are established with KITPLANES, pay up to \$500.

KNIVES ILLUSTRATED

Knives Illustrated is a magazine devoted to the artistry and technological advancements of man's oldest tool, the knife. Knifemaking is at a historical peak.

Today's craftsmen are producing some of the finest knives. Knives Illustrated keeps its readers up to date on the changes. Pays \$100 to \$500 for articles up to 2,000 words. Sample copy available.

GATEWAY MAGAZINE

Gateway publishes articles on St. Louis's and Missouri's cultural, social, and political issues, both historical and contemporary. Submissions for full-length essays ideally run 3,500 – 5,000 words.

Gateway also publishes shorter essays, which run approximately 2,000 – 2,500 words. We are actively seeking topics within the areas of western expansion; preservation and architecture; folk culture; music and theater traditions; and civil rights and African American history.

We are also interested in essays on individual Missourians and in the history of communities, organizations, and movements in St. Louis. Pays up to \$400.

HISTORY MAGAZINE

Chronicling everything from the fall of the Roman Empire and the start of the Second World War to the sinking of the Titanic and the exploits of Al Capone, the articles in History Magazine are accompanied by breathtaking archival images and detailed maps.

You'll read fascinating stories and discover facts you never knew about the development of government, medicine, technology, trade, crime, the arts, the art of war, and everything in between! Pays up to \$250 for pieces up to 2,500 words. Roughly ten cents/word.

FAMILY CHRONICLE

Family Chronicle is the premier magazine for researching and documenting your family history. Whether you are a beginner, or an experienced genealogist, each issue provides you with proven techniques and sources for discovering your ancestors. Pays eight cents/word.

PERSIMMON HILL MAGAZINE

Persimmon Hill magazine is the National Cowboy & Western Heritage Museum's award-winning journal on the West.

For an audience interested in western art, history, ranching and rodeo. Historical and contemporary articles on notable persons connected with pioneering the American West, Western art, rodeo, cowboys, Western flora, animal life or other phenomena of the West of today or yesterday.

Articles must be historically accurate. Sources must be documented. We require lively, top-notch writing. Length: no more than 1,500 words. Pay ranges from \$100 to \$250, including photographs.

TIMELINE MAGAZINE

Covering the fields of history, archaeology, and natural history with a Buckeye focus, the quarterly popular history magazine has published seven hundred articles during its twenty-nine-year history.

Pays up to \$800 for articles up to 1,000 words. Entertains book excerpts, essays, historical features, and photo features.

HADASSAH MAGAZINE

Hadassah Magazine is a feature magazine that covers culture, political, social, religious and lifestyle trends from a Jewish point of view.

The editorial content is about evenly divided between Israel and American Jewish affairs, with ad hoc reports and a travel column that also covers the rest of the Jewish world.

The magazine is published by Hadassah, the Women's Zionist Organization of America. Pays \$500 and up for features of 1,500 to 2,000 words.

NATIVE PEOPLES

Native Peoples magazine is the first and the largest, paid-circulation, consumer magazine devoted to the arts and cultures of the Indigenous peoples of the Americas. Pays 25 cents/word for features of 1,000 to 2,500 words.

RUSSIAN LIFE MAGAZINE

Russian Life magazine covers Russian culture, history, travel and life. Each colorful, 64-page issue contains feature articles on everything from culture and geography, to current issues, travel, business and society.

Steer clear of poetry, fiction, diaries, editorials, personal experiences how Russia changed your life, event articles or reviews. Most stories will be between 2,000-5,000 words in length and authors receive \$100-300. Photos are paid for additionally, from \$20-40 per photo.

SCANDINAVIAN REVIEW

Scandinavian Review covers all aspects of life in contemporary Scandinavia with emphasis on areas in which Scandinavian achievement is renowned: art and design, industrial development, commercial, political, economic and social innovation.

Leading journalists and writers on both sides of the Atlantic participate in the challenging task of making Scandinavia better known and understood.

The magazine offers readers information about the five Nordic countries that is rarely found in the American news media. Pays \$300 for 1,500 to 2,000 words.

HOME BUSINESS

For home-based entrepreneurs and business owners; people who work from home; and telecommuters. HBM is loaded with content to help you start-up and succeed in a home-based business. Online and in print. Pays up to 20 cents/word. Work-for-hire.

ALBEMARLE

Centrally located, the Charlottesville-Albemarle region's natural beauty and mild climate make it a most desirable place to live and do business.

The town and surrounding county have become identified with the values of Thomas Jefferson, whose legacy of leadership and citizen participation has helped the area grow and prosper. Pays up to \$225/ Essays, historical, profiles, and travel items preferred.

BROKEN PENCIL

Broken Pencil reviews the best zines, books, websites, videos and music from the underground and reprints the best articles from the alternative press.

Also, ground-breaking interviews, original fiction, and commentary on all aspects of the independent arts. From the

hilarious to the perverse, Broken Pencil challenges conformity and demands attention. Payment up to \$300.

COMMON GROUND

Generally we accept articles on health, wellness, the environment, transformational travel and personal growth. We prefer articles by Canadian authors, and we very rarely accept fiction and poetry.

Articles of 600 to 1,500 words are accepted. We will consider longer articles, up to 2,500 words, but will probably ask you to edit them to a shorter length once they are accepted, but please query first. Most articles are enhanced by a high contrast, compelling photo, line drawing or graphic. Pays ten cents/word.

METRO PARENT

For Michigan parents. Features 1,000-2,500 words: \$150-\$350, depending on complexity of topic and number of sources required to do the story justice. Department columns: \$50-75. Parent Pipeline pieces: \$35-50. Reprints: \$35.

PARENTING

Parenting's readers are moms whose kids range in age from newborn through age 12, as well as expectant moms.

The magazine covers the psychological and practical aspects of raising a child, and the emotional issues that face mothers —

from nurturing their own friendships to juggling the various parts of their lives.

The magazine is largely freelance written. Fees for articles depend on length, degree of difficulty, and the writer's previous experience.

Generally, feature articles run between 1,000 and 2,500 words in published form. For writers new to Parenting, the best opportunities are the departments.

The pieces there range from 100 to 500 words. Queries for each of these departments should be addressed to the appropriate editor (such as Kids' Health Editor, or Ages & Stages Editor). Pays up to \$1/word.

PLUM

Email: editor@plummagazine.com —The first-ever pregnancy magazine for women 35 years and older. As part of our mission to encourage dialogue between women and the medical community.

Plum is available free of charge to all doctors for distribution to their patients. Published semi-annually. Email for specific guidelines. Needs essays, how-to, profiles. Query with your published clips. Pays up to \$1/word.

TODAY'S PARENT

Pays \$1/word. Monthly magazine for parents of children up to age 12. Articles are 1,800 to 2,500 words. Canadian slanted. Several smaller columns open to freelancers:

Profile – 250 words

Your Turn (personal experiences) – 800 words

Beyond Motherhood (not related to parenting) – 700 words

Education – 1,200 words

Health Behavior – 1,200 words

Slice of Life (lighter side of parenting) – 750 words

ACTION

All feature articles should be preceded by a query to the editor, briefly outlining the subject and a statement about why it should be included in the newsletter, the article's anticipated length, and suggestions for illustration (in descending order of importance).

The bimonthly news magazine of the United Spinal Association is a benefit to members of the organization: people with spinal cord injury or dysfunction, as well as caregivers, parents and some spinal cord injury/dysfunction professionals.

All articles should reflect this common interest of the audience. Assume that your audience is better educated in the subject of spinal cord medicine than average, but be careful not to be too technical.

Aim for a word count between 750 and 1,200 words—1,500 words maximum. For columns, aim for a word count of about 350 to 500 words—750 words maximum. Pays around \$400.

AMERICAN EDUCATOR

American Educator is the quarterly professional magazine of the American Federation of Teachers.

We are interested in articles on a wide range of topics, including new trends in education, politics, well-researched news features on current problems in education, education law, professional ethics, and thoughtful or thought-provoking essays that explore current social issues relevant to American society.

We also welcome articles on international affairs and labor issues of interest to teachers as AFT members. Articles should avoid education and research jargon. Pays \$300 to \$1,000.

HUMANITIES

The magazine of the National Endowment for the Humanities. Half freelance written. Mainly focuses on projects that receive financial support from the agency.

Needs book excerpts, historical, profiles and photo features. Pays up to \$600 for features up to 2,500 words. Break in through the column IN FOCUS, 700 words, and BREAKOUT, 750 words. Pays \$300 for these columns.

LION

LION Magazine is the official publication of Lions Clubs International, and is published in 21 languages. It's solely online. We're looking for articles, preferably accompanied by photos, which explain in detail the successful completion of a service project or fundraising activity.

Because a story must be of interest to the majority of the magazine's readers, we don't publish accounts of a club's social

activities such as anniversary or charter celebrations. Pays up to \$750 for articles of 500 to 2,000 words.

Photos are important.

SIERRA

Sierra is a bimonthly national magazine publishing writing, photography, and art about the natural world. Our readers are environmentally concerned, politically diverse, and actively enjoy the outdoors.

We are looking for painstaking reporting and smart writing that will provoke, entertain, inform, and enlighten this readership. Sierra is looking for strong, well-researched, literate nonfiction storytelling about significant environmental and conservation issues, adventure travel, nature, self-propelled sports, and trends in green living.

Articles are 100 to 1,500 words in length; payment is \$50 to \$1,000 unless otherwise noted. Expenses of up to \$50 may be paid in some cases. See guidelines for specific columns open to new submitters.

FAITH TODAY

Faith Today is a general interest magazine of feature articles and news aimed at Canadian Evangelicals, including "how to" features, analysis features, news and profiles of Canadian individuals and ministries.

Faith Today is mainly interested in features ranging from 800 to 1,800 words that provide analysis and interpretation, rather than

straight newsmagazine-style reports. Unsolicited manuscripts are not accepted. Please send query letters to editor@faithtoday.ca

Most features: \$Cdn 0.25/word

Essay features: \$Cdn 0.15/word

Kingdom Matters and News: \$Cdn 0.20/word

Reprints: \$Cdn 0.15/word

FAMILY CIRCLE

Practical solutions for moms to raise happy, healthy families. Particular emphasis on mothers of tweens and teens. Query with clips with at least one from a national magazine.

Articles are 1,000 to 2,000 words. Departments 750 words. Does not respond unless interested in the piece. Nothing read on spec. Publishes a large volume of freelance articles.

NOTE FROM HOPE: Consider submitting to them online as well as in print to get foot in the door.

FAMILYFUN

FamilyFun magazine targets families with children 12 and under. Has travel and non-travel guidelines for writers.

Features 850-3,000 words. Pays \$1.25/word. Departments pay \$100 to \$1.25/word.

Very descriptive guidelines. Gives parents what they need to create unforgettable family moments, whether it's cooking, vacations, parties, holidays, crafts or learning.

EARTH ISLAND JOURNAL

We are looking for stories that anticipate environmental concerns before they become pressing problems, stories that scan the horizon for the next big issue.

Whenever possible, we seek to tell the stories of individuals and communities who are successfully defending and restoring the Earth. On- the-ground reports from outside North America are especially welcomed.

We pay writers 20 cents/word for shorter dispatches (1,200-1,500 words) and for longer investigative features (2,500-3,000 words). We prefer that writers query us before submitting a story.

E: THE MAGAZINE

E serves important roles as a voice for the environmental movement and a vital information source on national and international environmental issues.

We request that writers send queries by e-mail. Please indicate approximate article length and which section of the magazine you are targeting, allowing a three-month lead time.

Please attach writing samples. E pays 30 cents/word upon publication, and you'll receive a contract that can be signed electronically if your article has been assigned.

ELKS MAGAZINE

Buys 20 to 30 articles each year. Informative, upbeat, entertaining writing on science, technology, nature, sports, history, health, retirement, finance, leisure, seasonal ideas and general Americana. Limit 1,200 to 2,000 words. Prefers articles on spec. Photos preferred and paid extra. Expect around 25 cents/word.

So there you have it. Enough places for you?

So you're not that great of a writer or too slow. I have one word for you.... Outsource.

Post a job on craigslist, Odesk or any of the other freelance site, or maybe all of them.

Find a decent writer and have them do the work for you. You can pay them decent and keep the rest.

For what some of these places pay there is a lot of room.

Doing this it would be easy to scale up and make even more \$\$\$

Good luck

Mike Tucker

P.S. Here is an unadvertised bonus for you. Join my PLR club and tutorial site for FREE. This will go to a paid membership later.

There a a lot of tutorials on marketing, wordpress, seo and more, plus free PLR content for you to use. I am adding new stuff all the time .

Join Here - <http://kwiksilvermarketing.com>